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OF THE

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The Museum
Received *Jan. 14, 1915.*

UNIVERSITY OF PENNSYLVANIA
THE UNIVERSITY MUSEUM
PUBLICATIONS OF THE BABYLONIAN SECTION
Vol. V

HISTORICAL AND GRAMMATICAL TEXTS

BY
ARNO POEBEL

PHILADELPHIA
PUBLISHED BY THE UNIVERSITY MUSEUM
1914

1/2

FOREWORD

In this volume are presented eighty-five autograph plates containing one hundred and fifty-eight texts copied by Dr. Poebel between the spring of 1912 and the spring of 1914, during which time he was at work upon a selected series of tablets which had been assigned to him from the Babylonian collections of the Museum.

The title of the volume sufficiently indicates the character of the texts chosen for immediate publication. In Volume IV will be found transcriptions and translations of a portion of the historical texts, and in Volume VI will be found transcriptions and translations of a portion of the grammatical texts. It has been Dr. Poebel's purpose to continue these transcriptions and translations until all of these texts shall have been dealt with in the same manner. It is the plan of the Museum in the event of this purpose being realized to publish these additional translations as continuations of Volumes IV and VI.

In addition to the autograph plates, this volume contains forty photographic plates of tablets selected from the same series.

It is due to Dr. Poebel to state that he has had no opportunity of inspecting the plates in this volume.

G. B. GORDON.

AUTOGRAPH PLATES

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REVERSE



2

REVERSE

OBVERSE

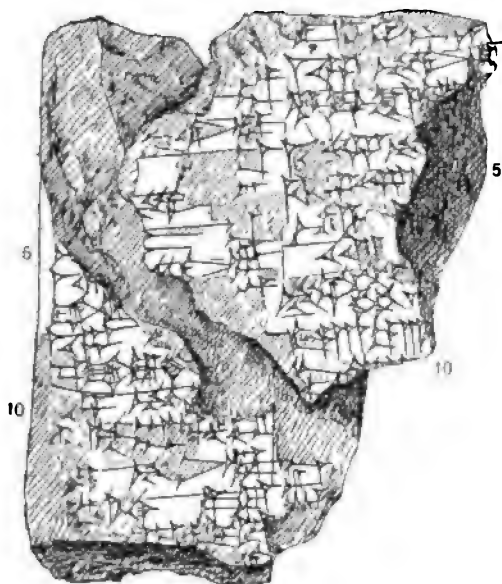


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Col. 1

Col. 2



REVERSE

Col. 8

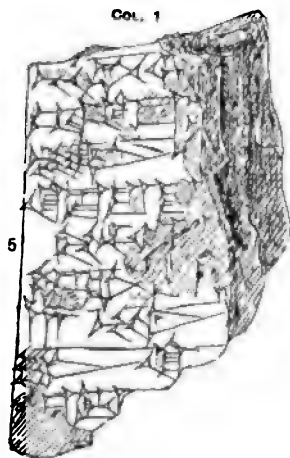
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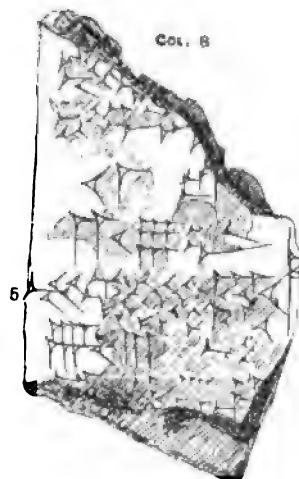
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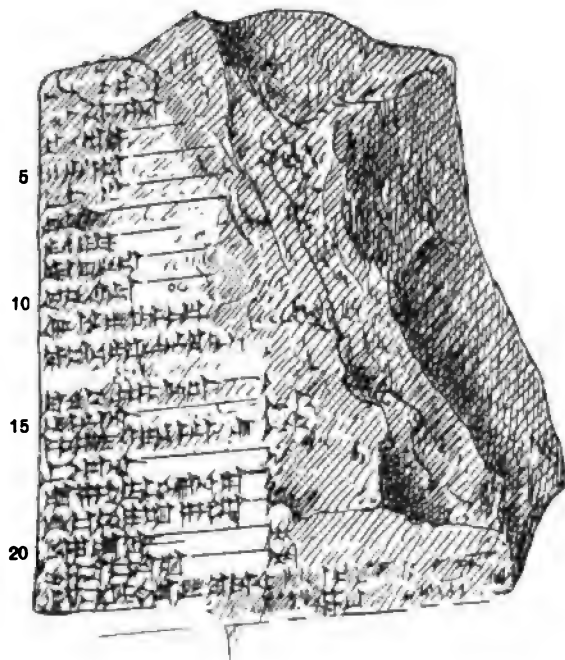


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5
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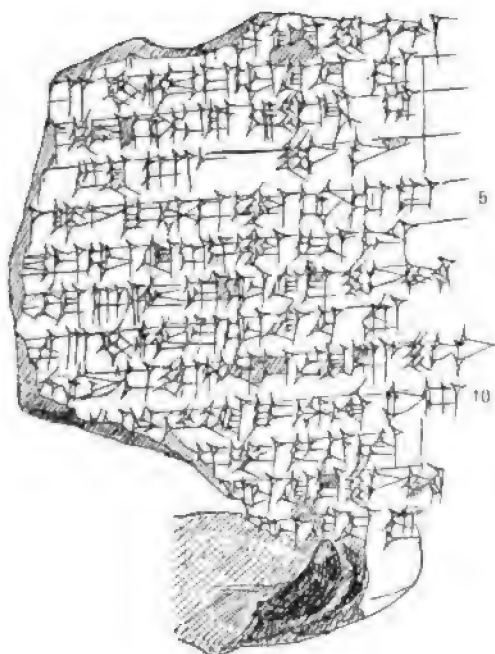


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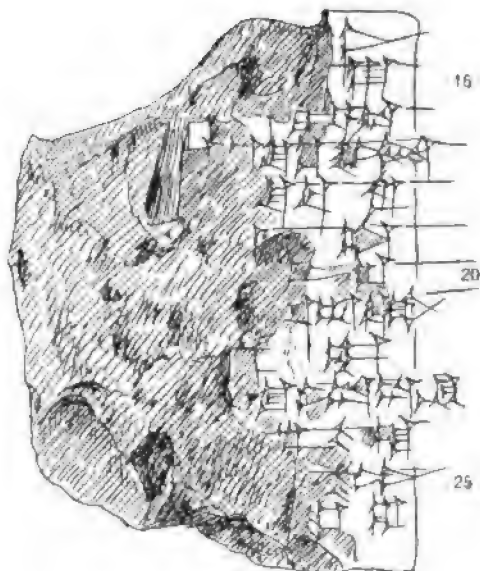


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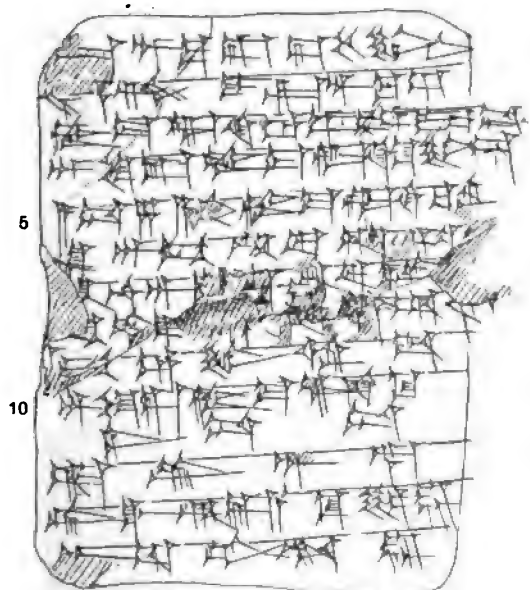


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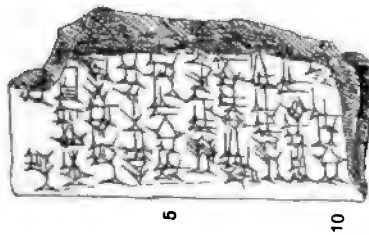


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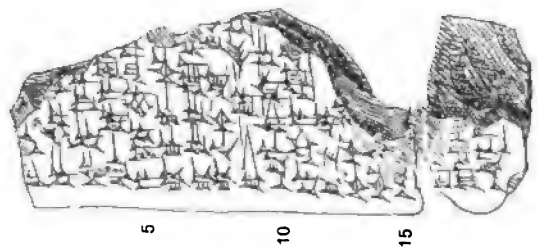


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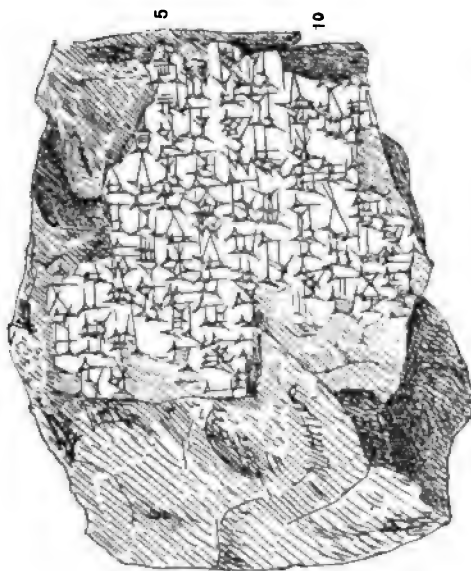


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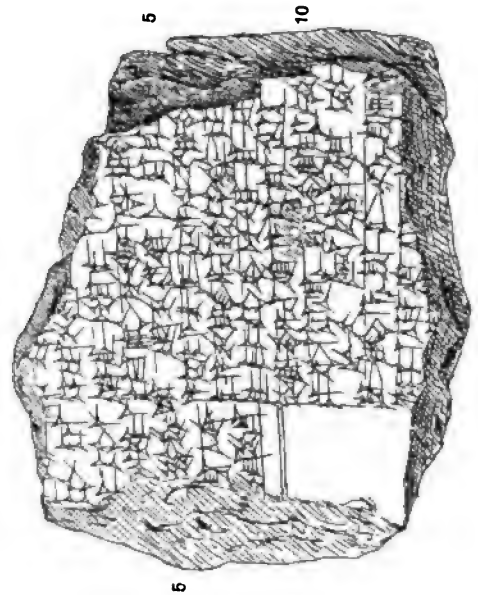


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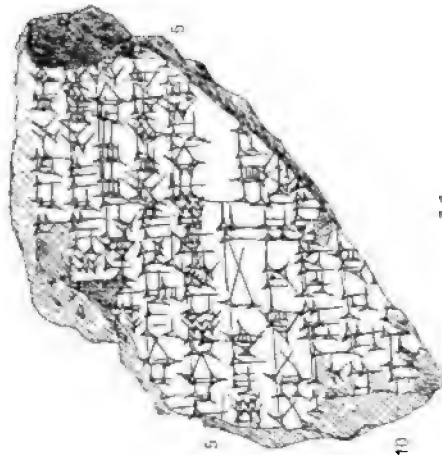
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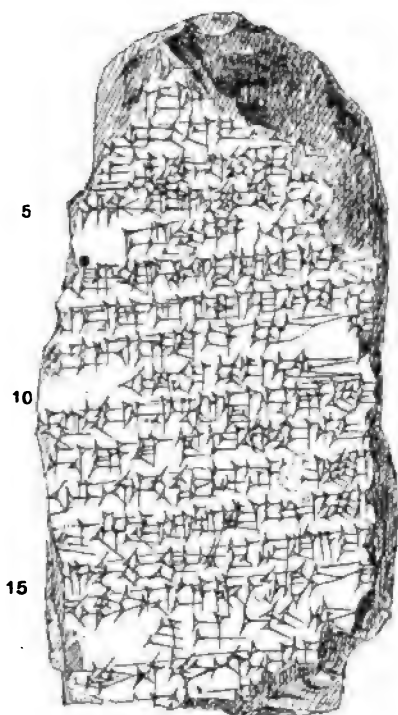
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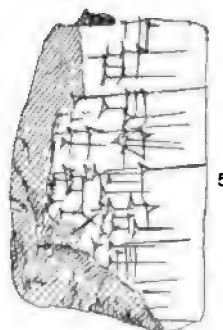


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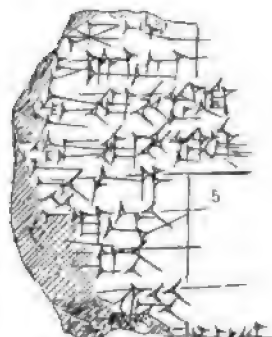


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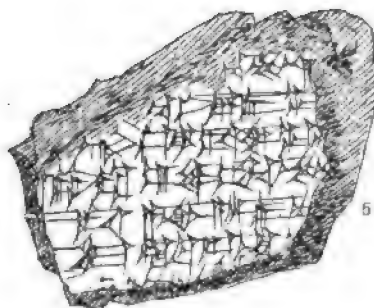


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REVERSE



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REVERSE



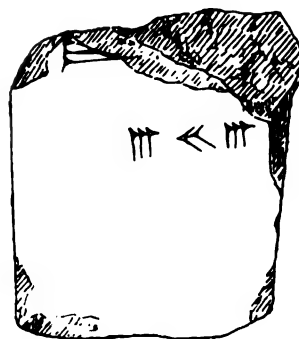
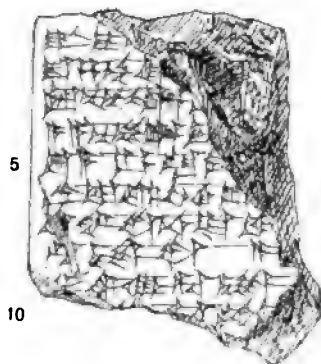
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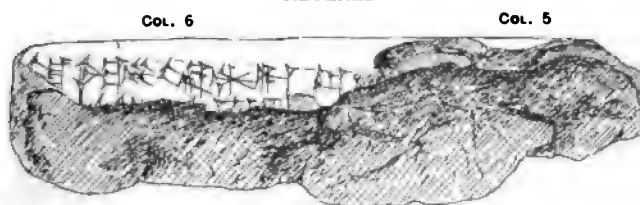


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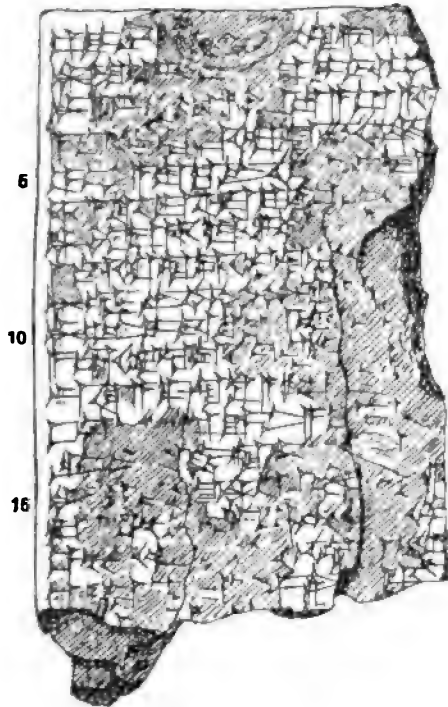


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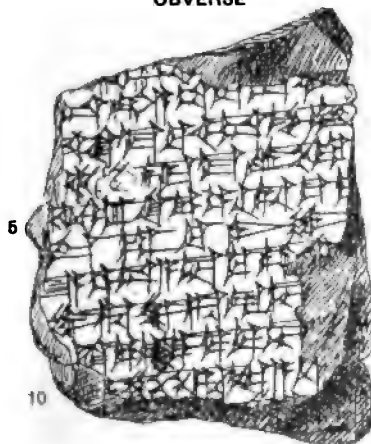


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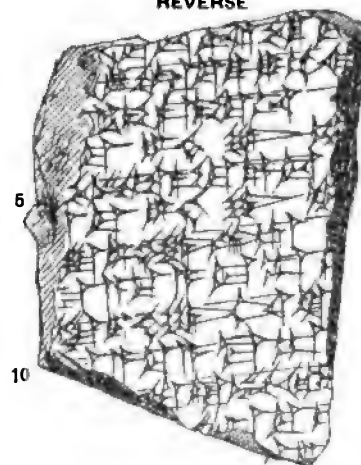


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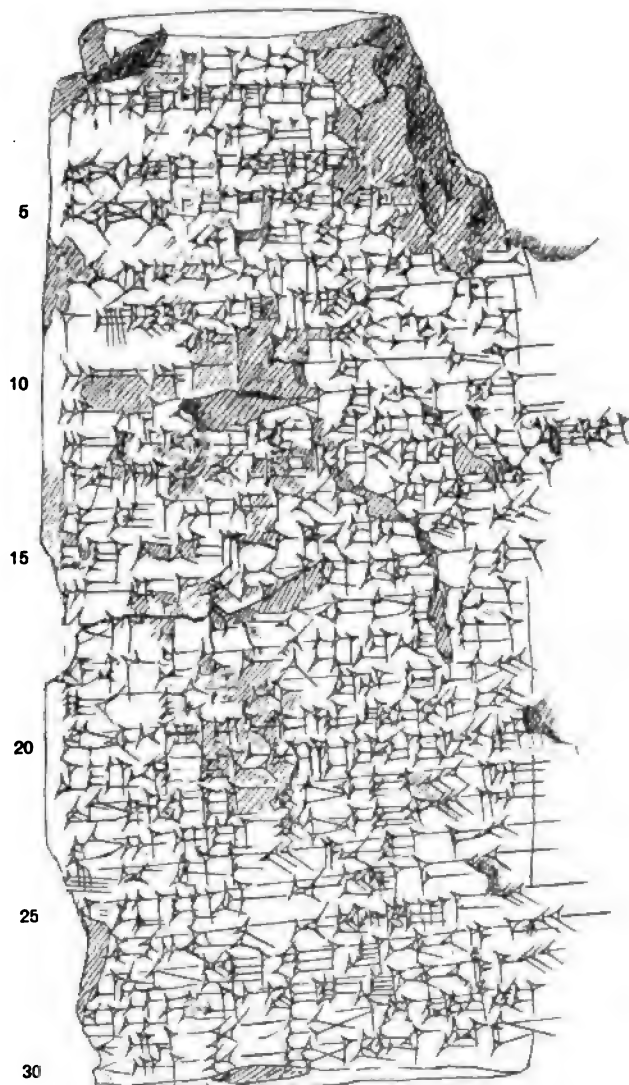


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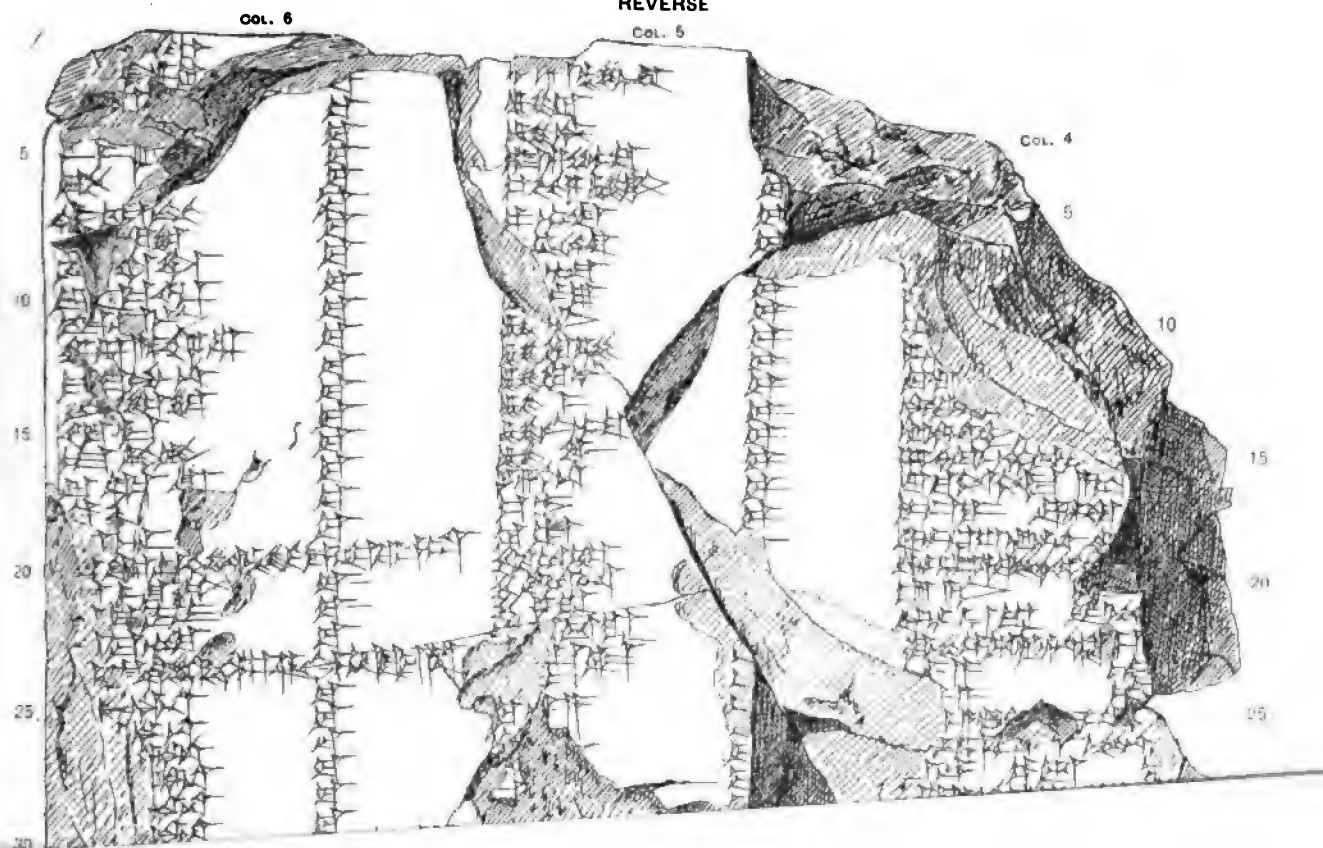


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25

OBVERSE

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Col. 1

Col. 3

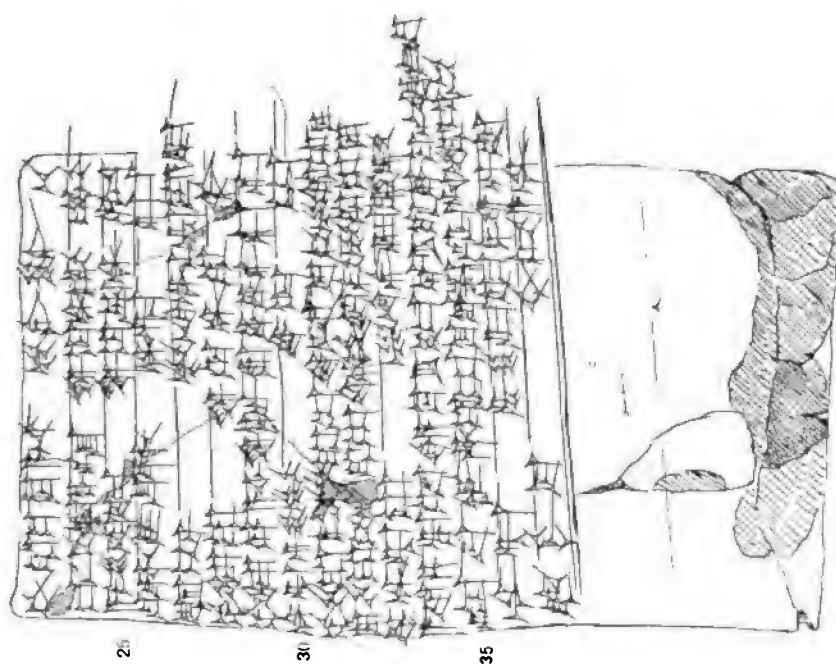


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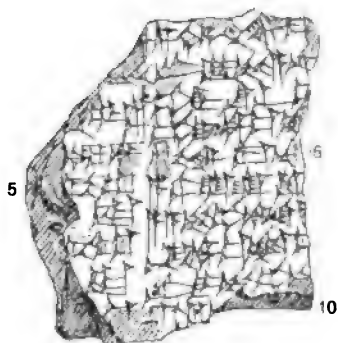
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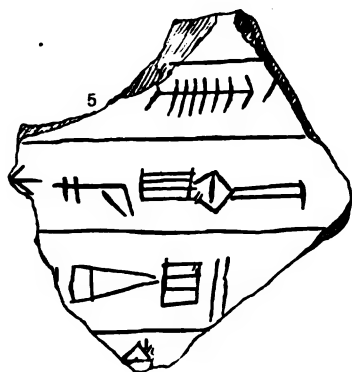
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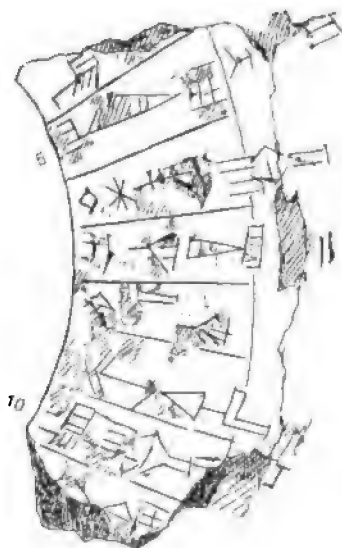
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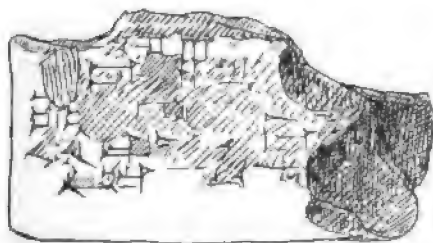


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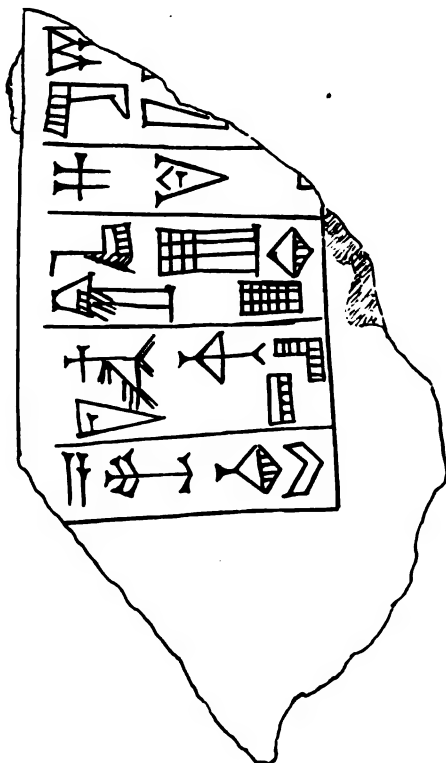


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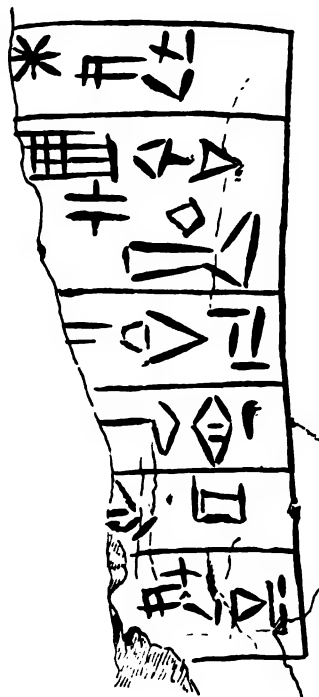
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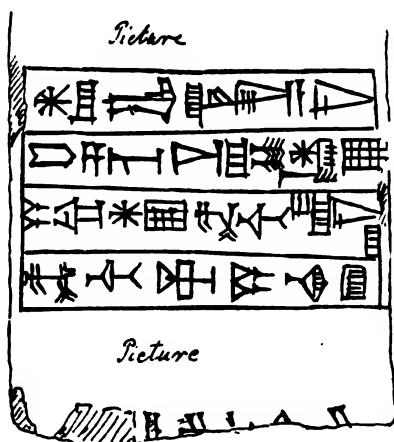
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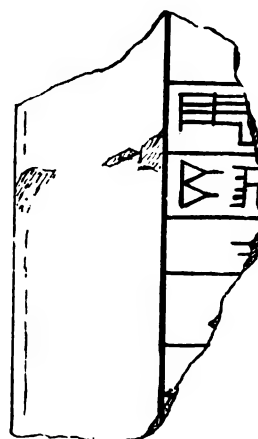
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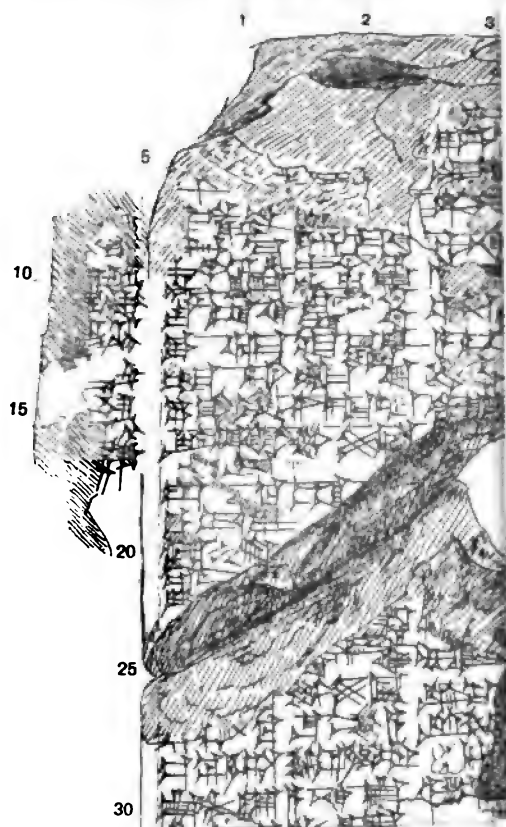


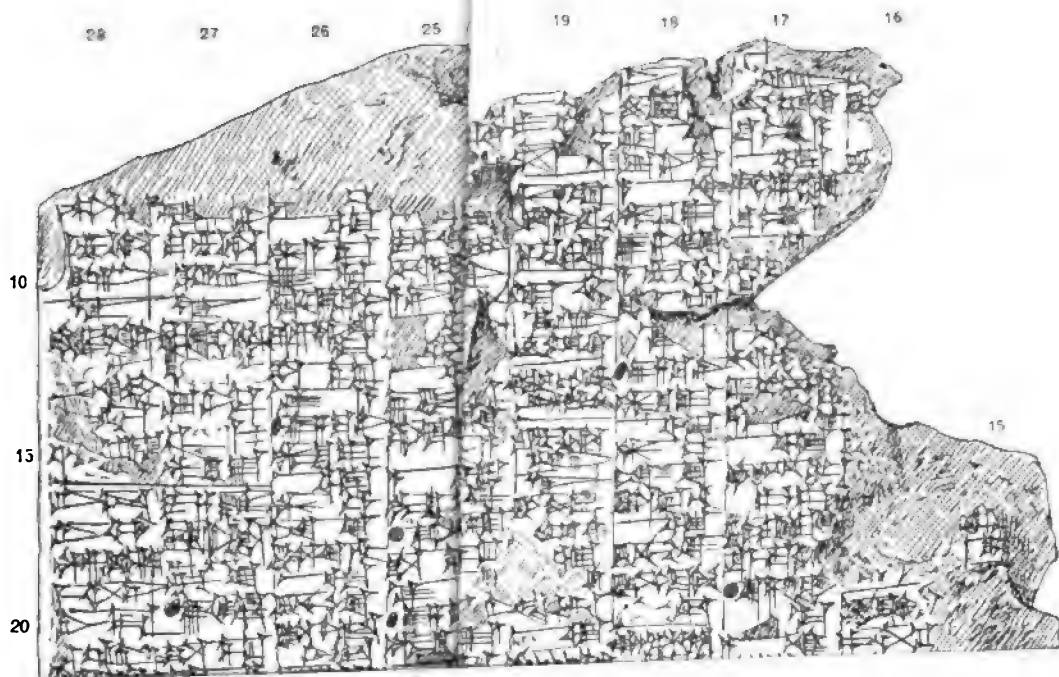
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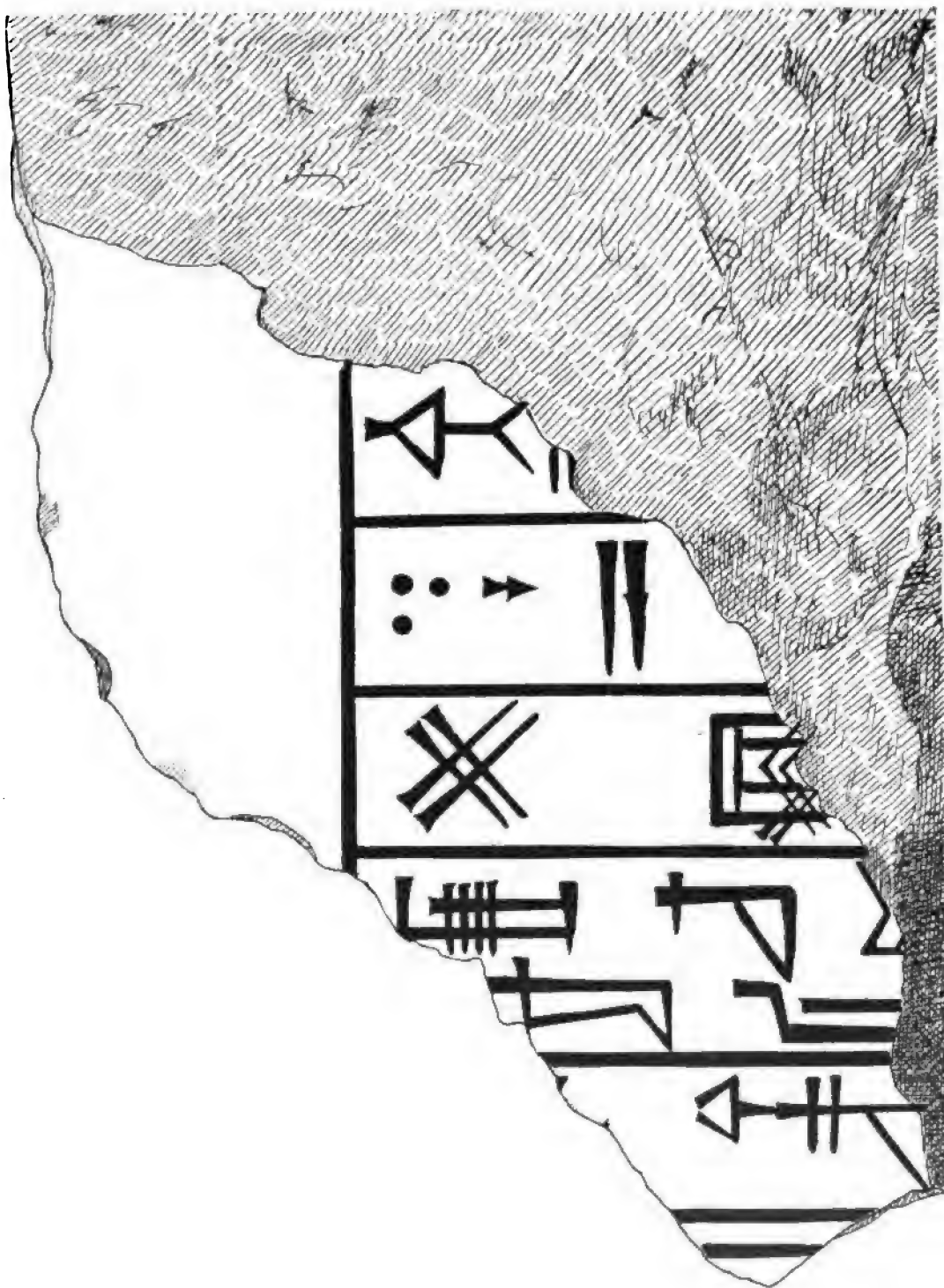


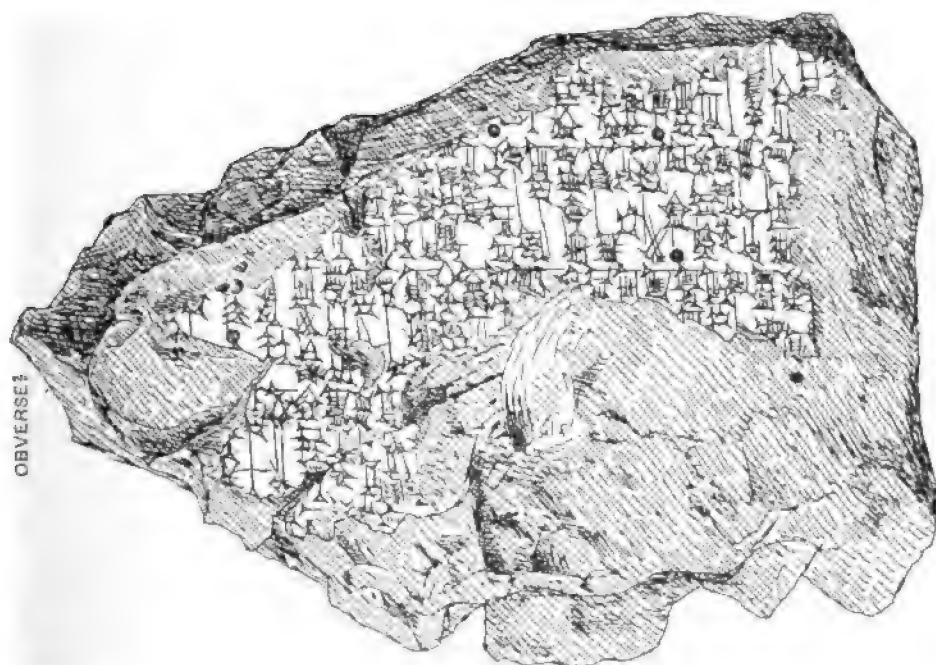
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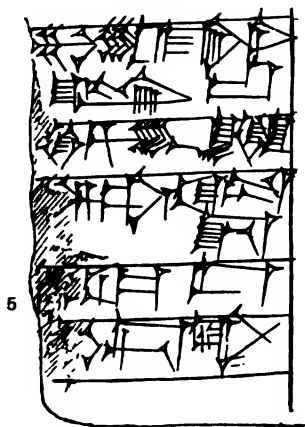
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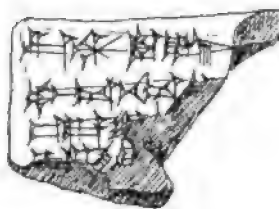


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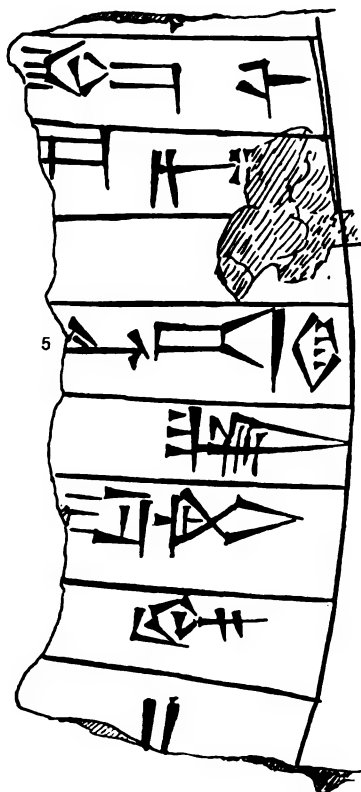
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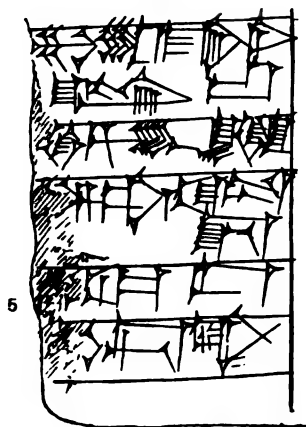


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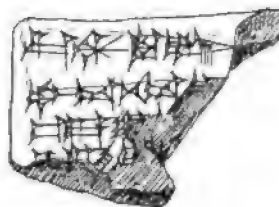


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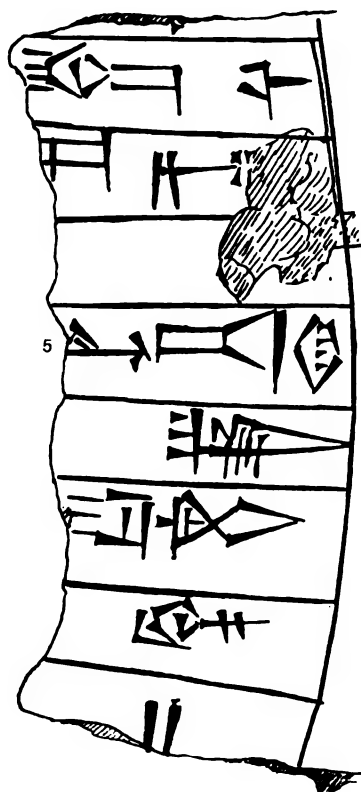
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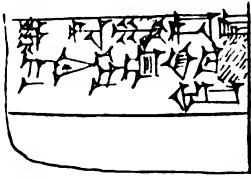
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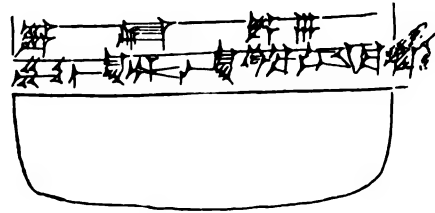
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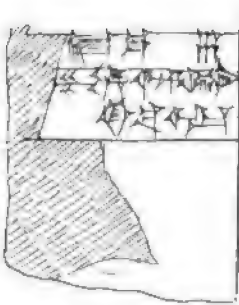
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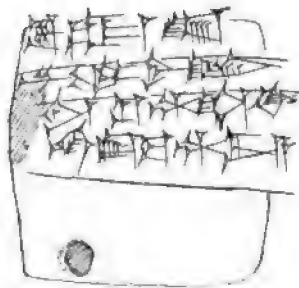
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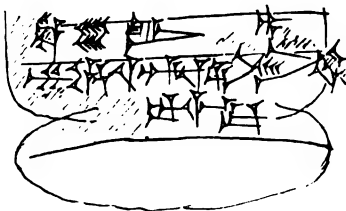
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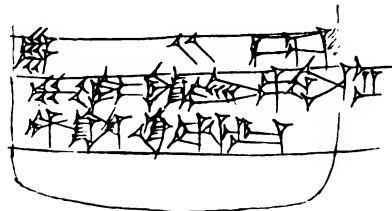
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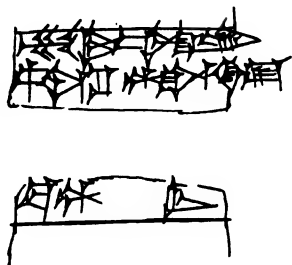
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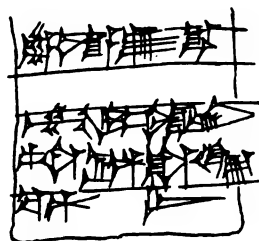
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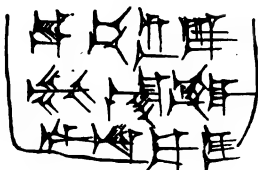
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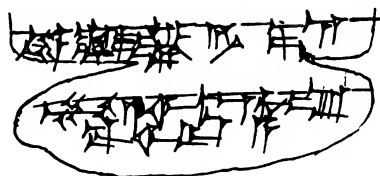
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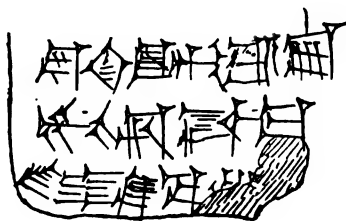
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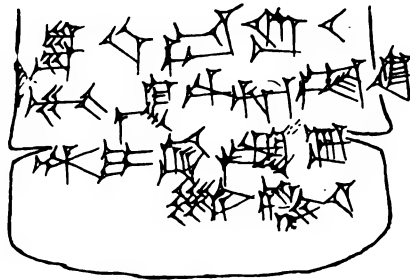
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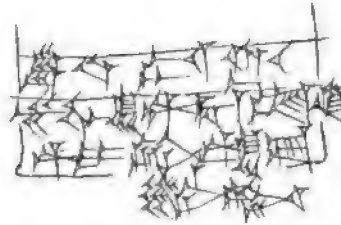
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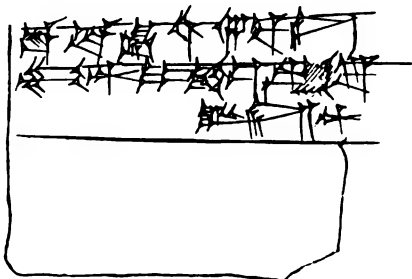
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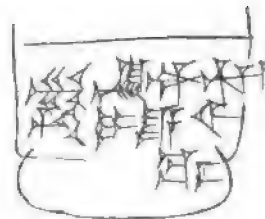
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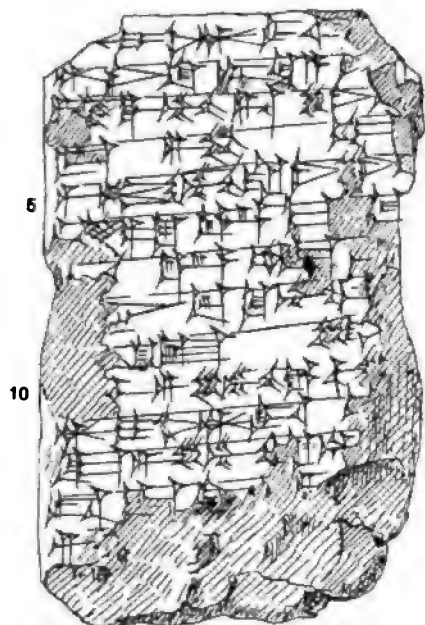


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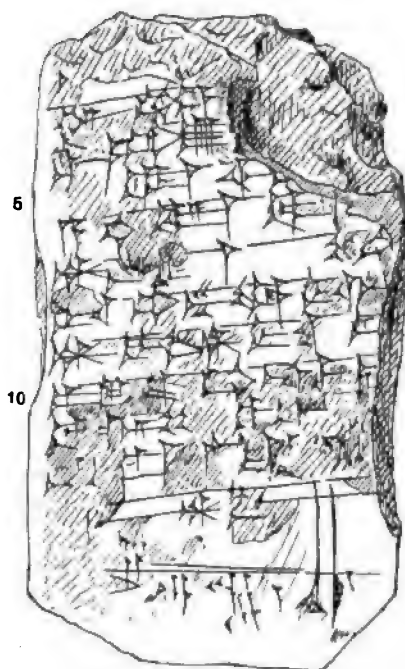


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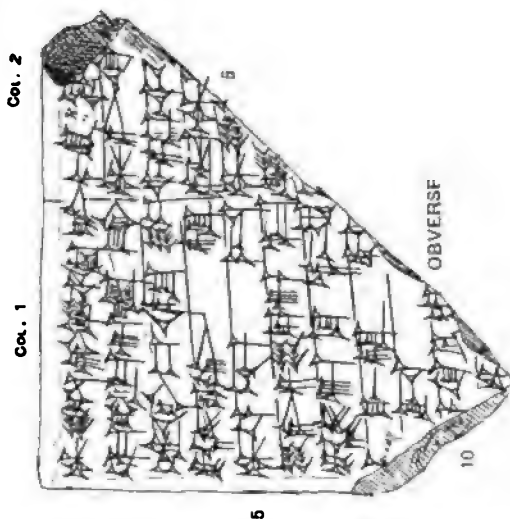
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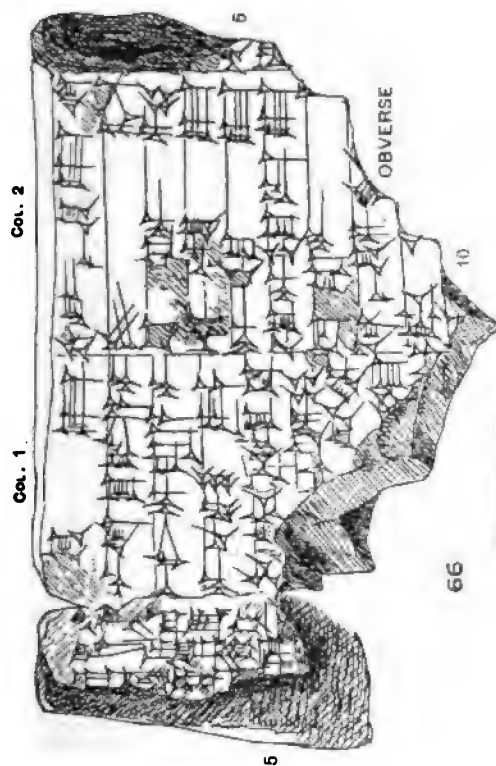
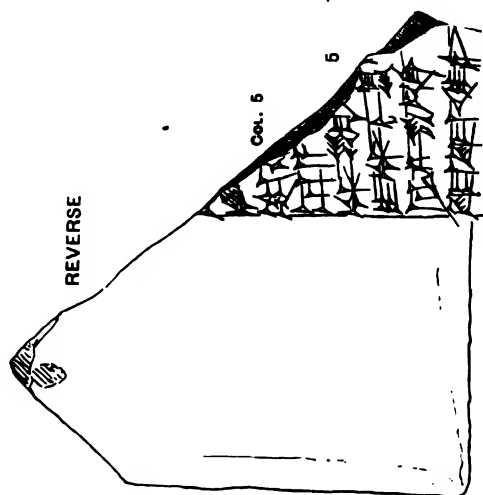


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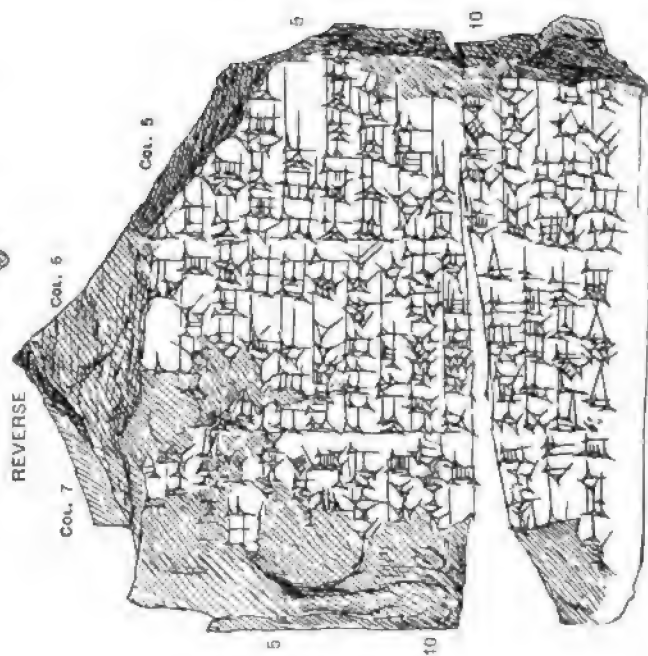




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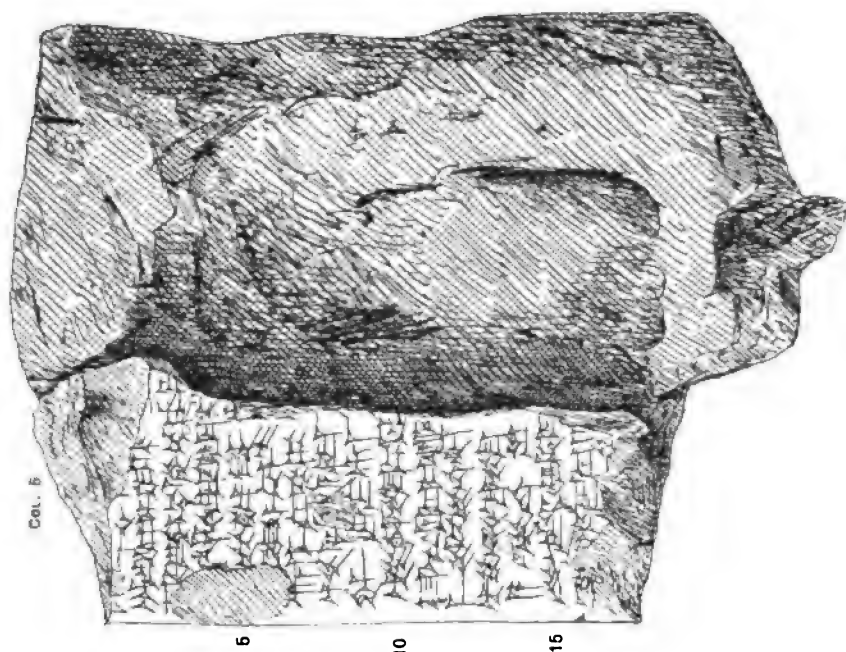


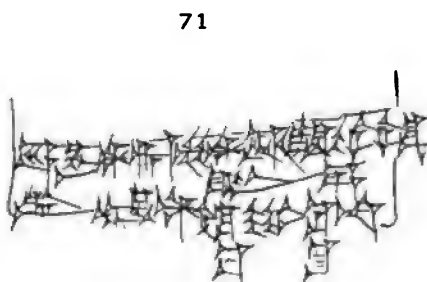
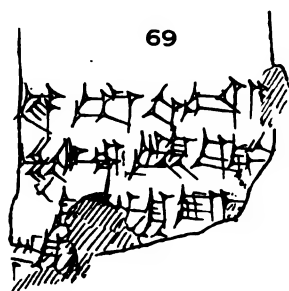
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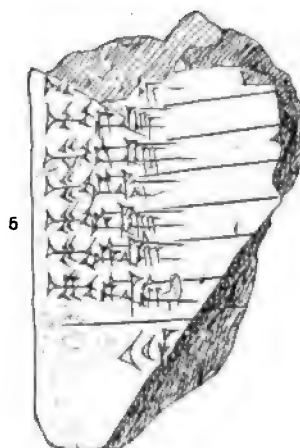
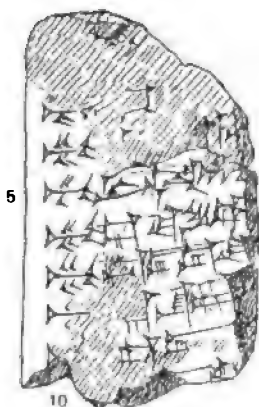




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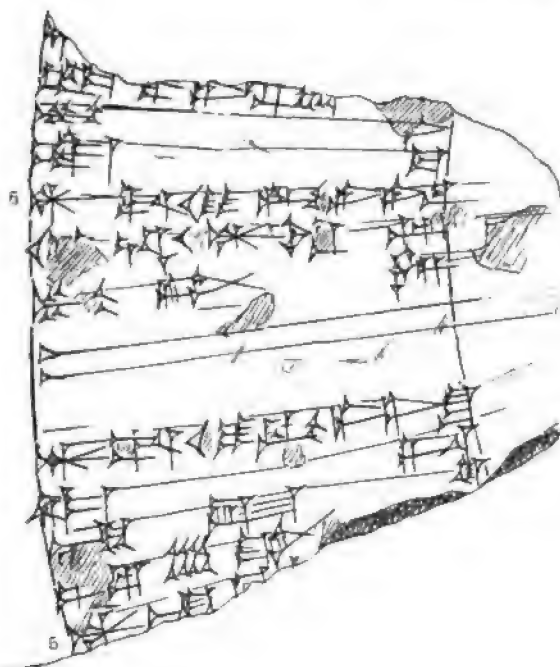
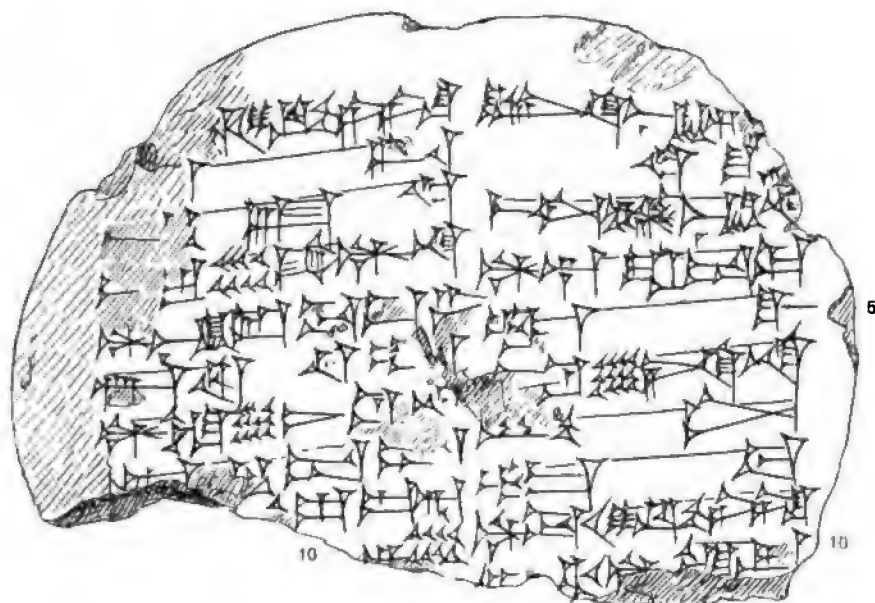
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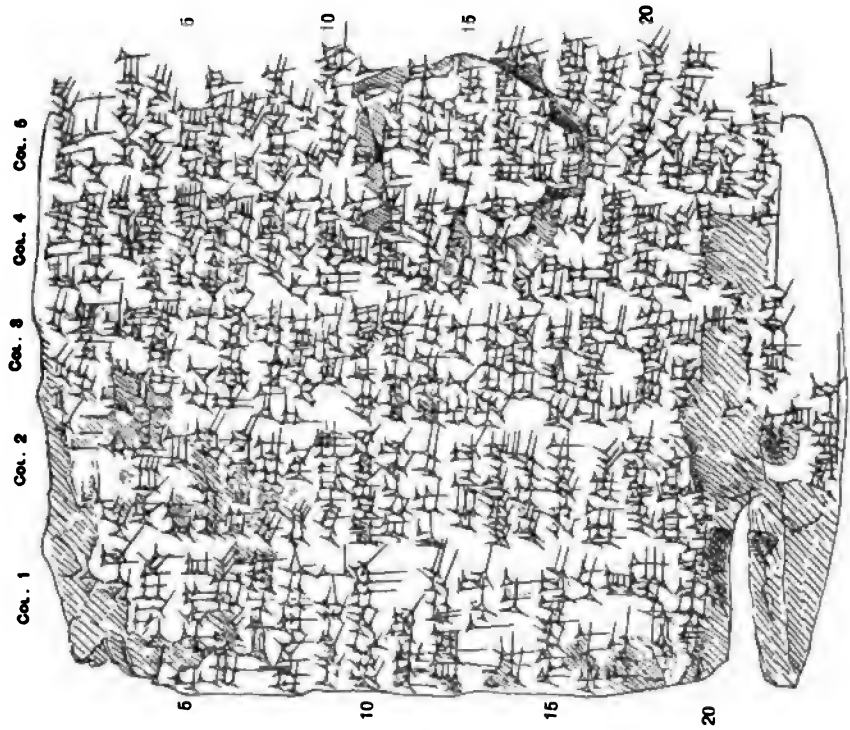


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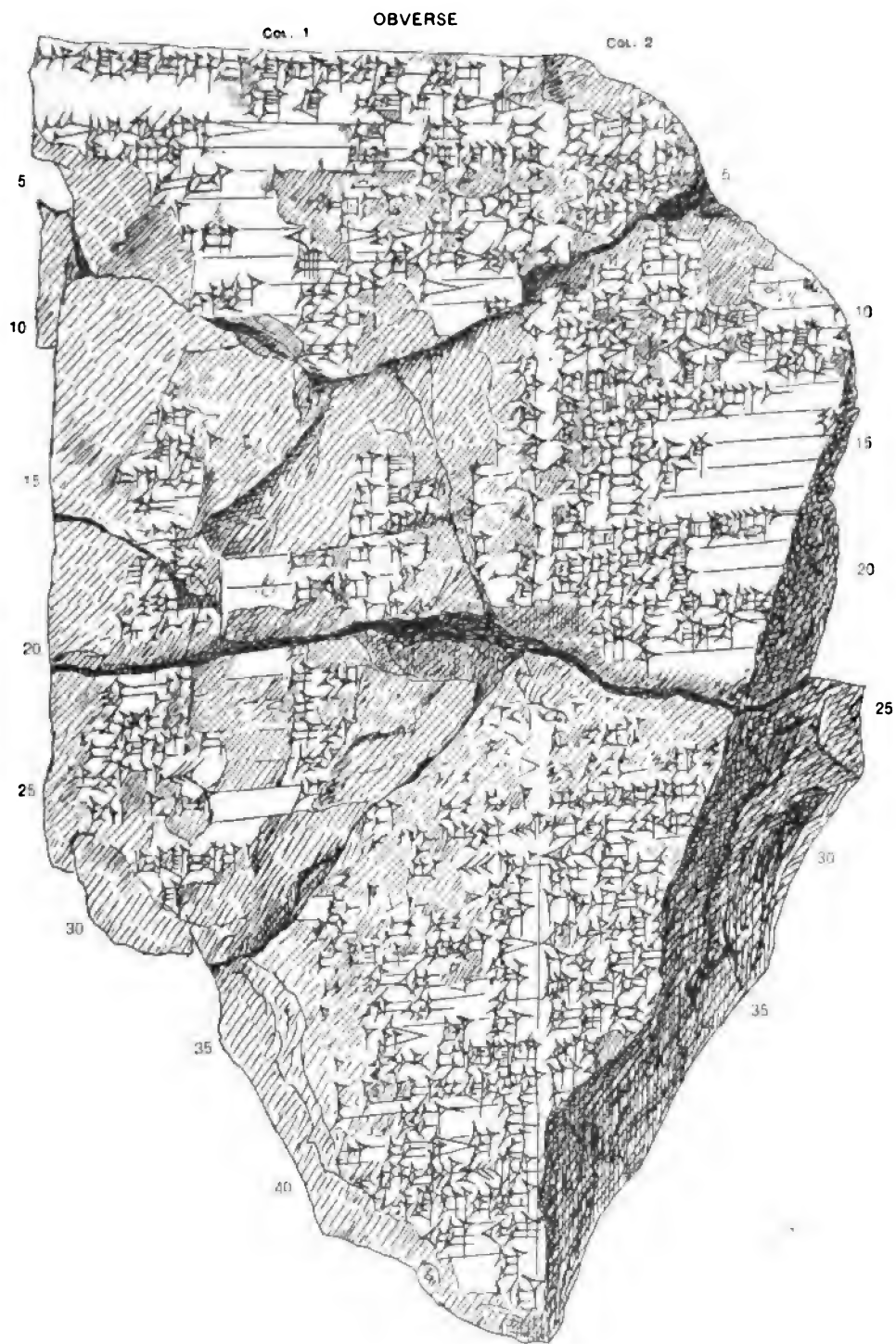


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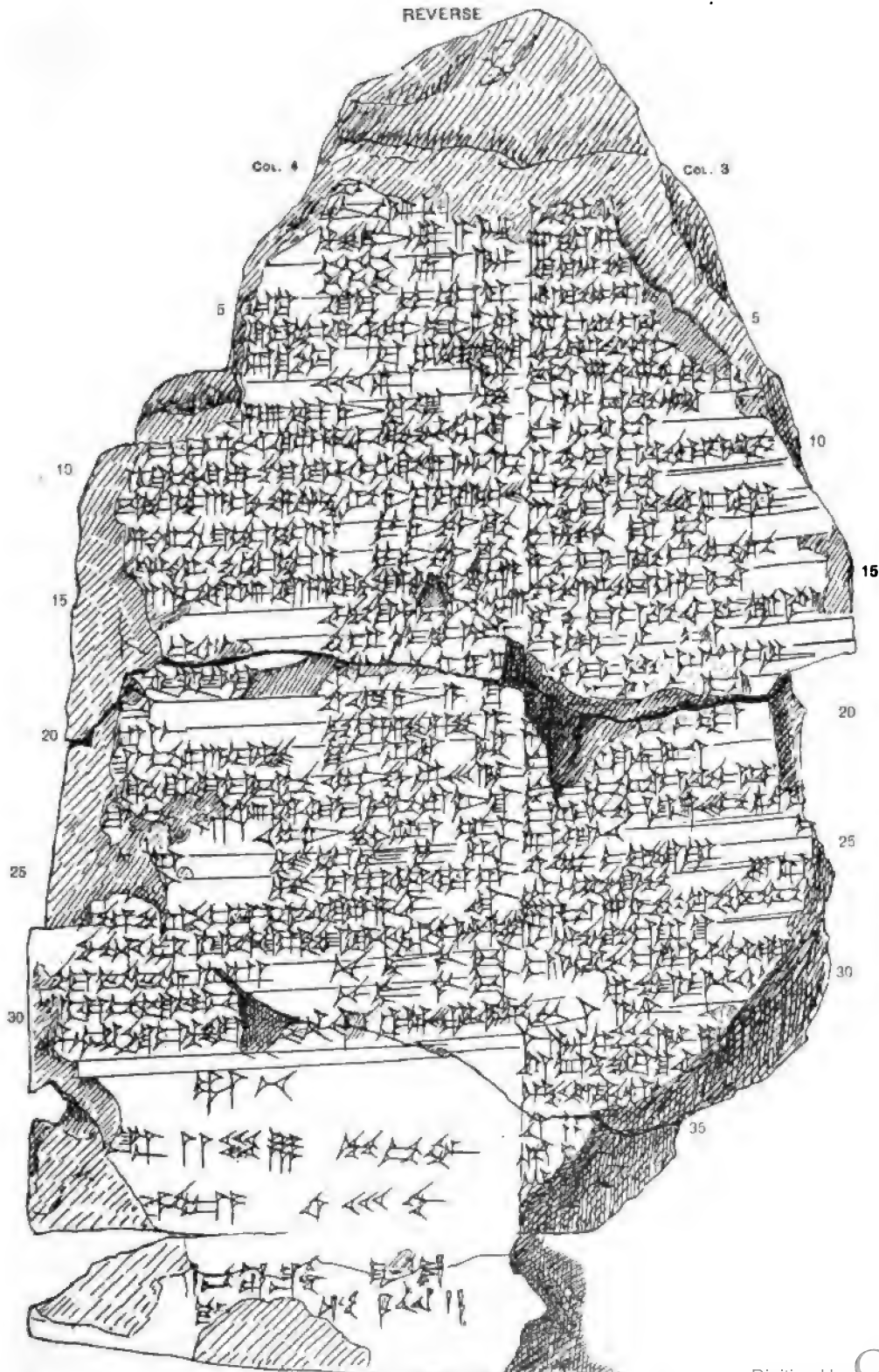
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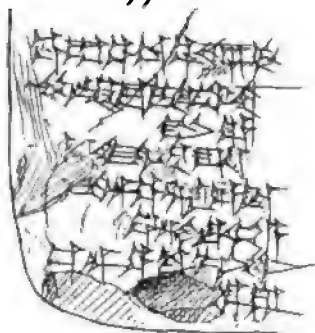
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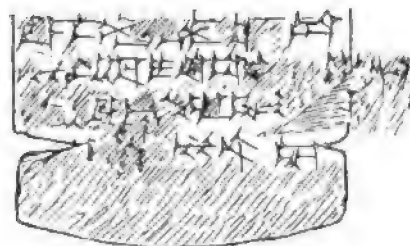
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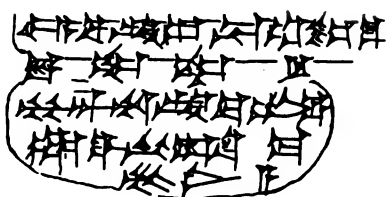
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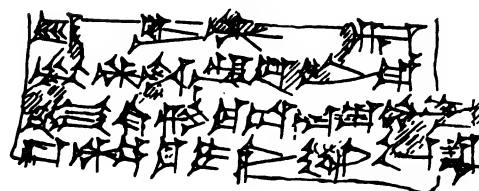
78



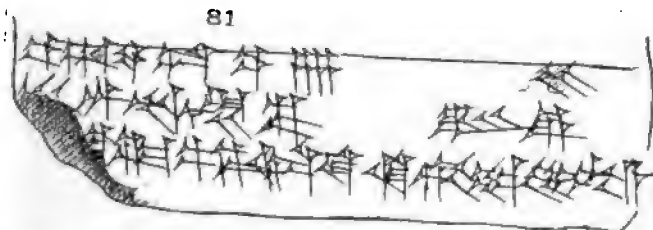
79



80



81

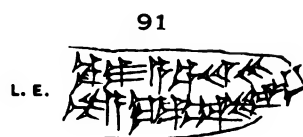
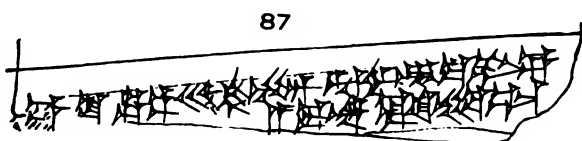
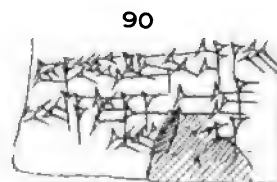
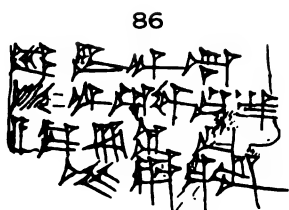
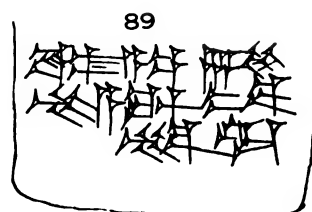
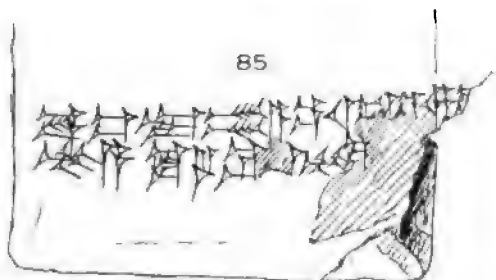
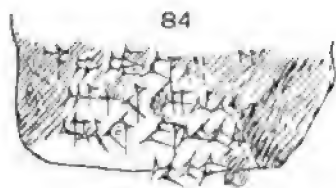


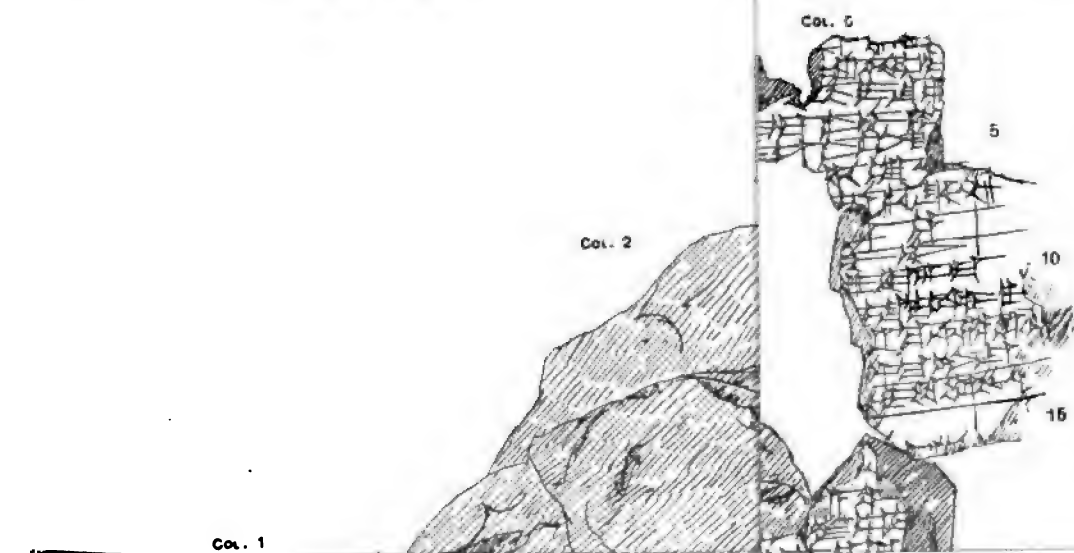
83



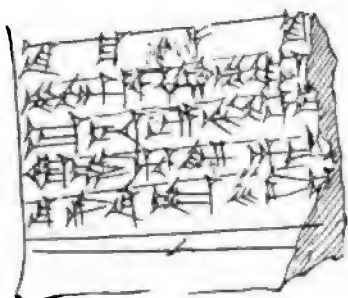
82





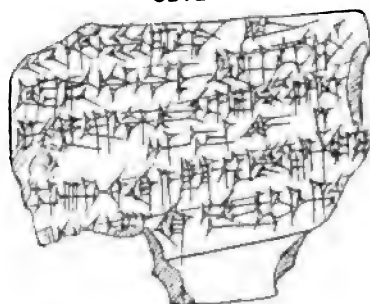


94

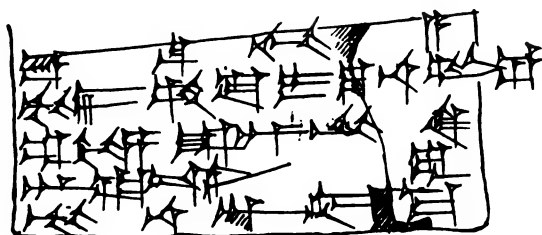


95

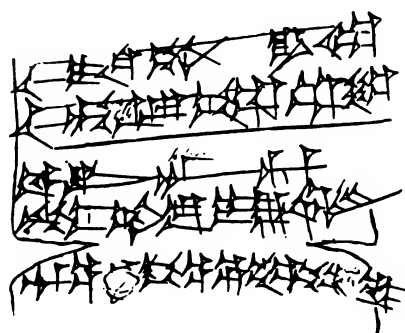
OBVERSE



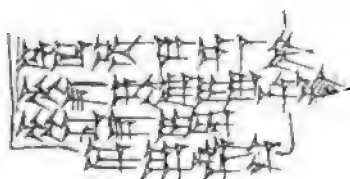
96



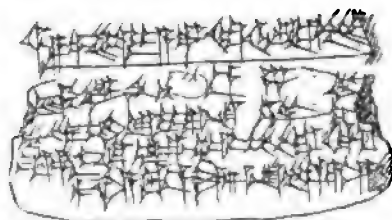
97



98



99



OBVERSE



100

REVERSE



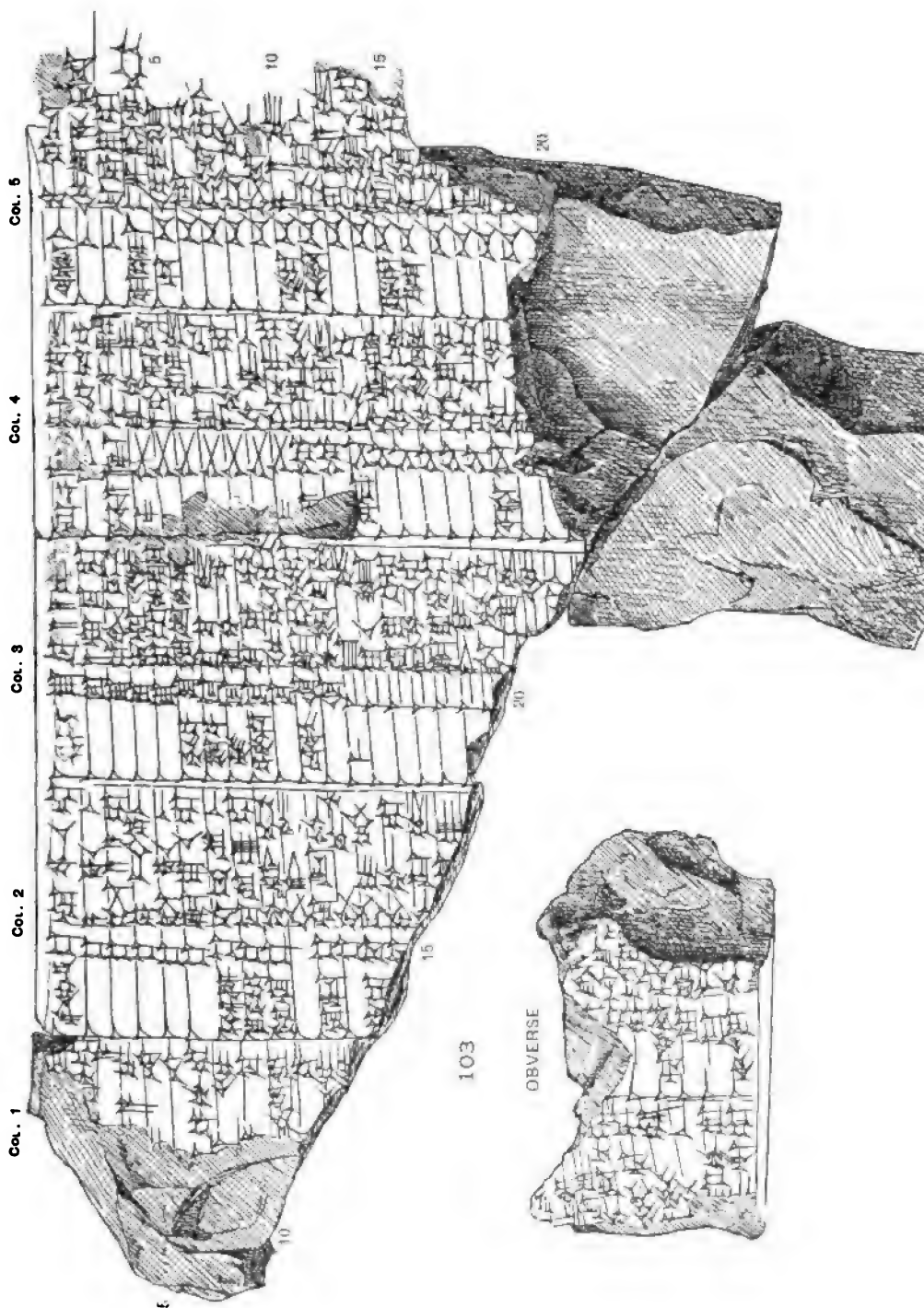
101

OBVERSE



101
REVERSE

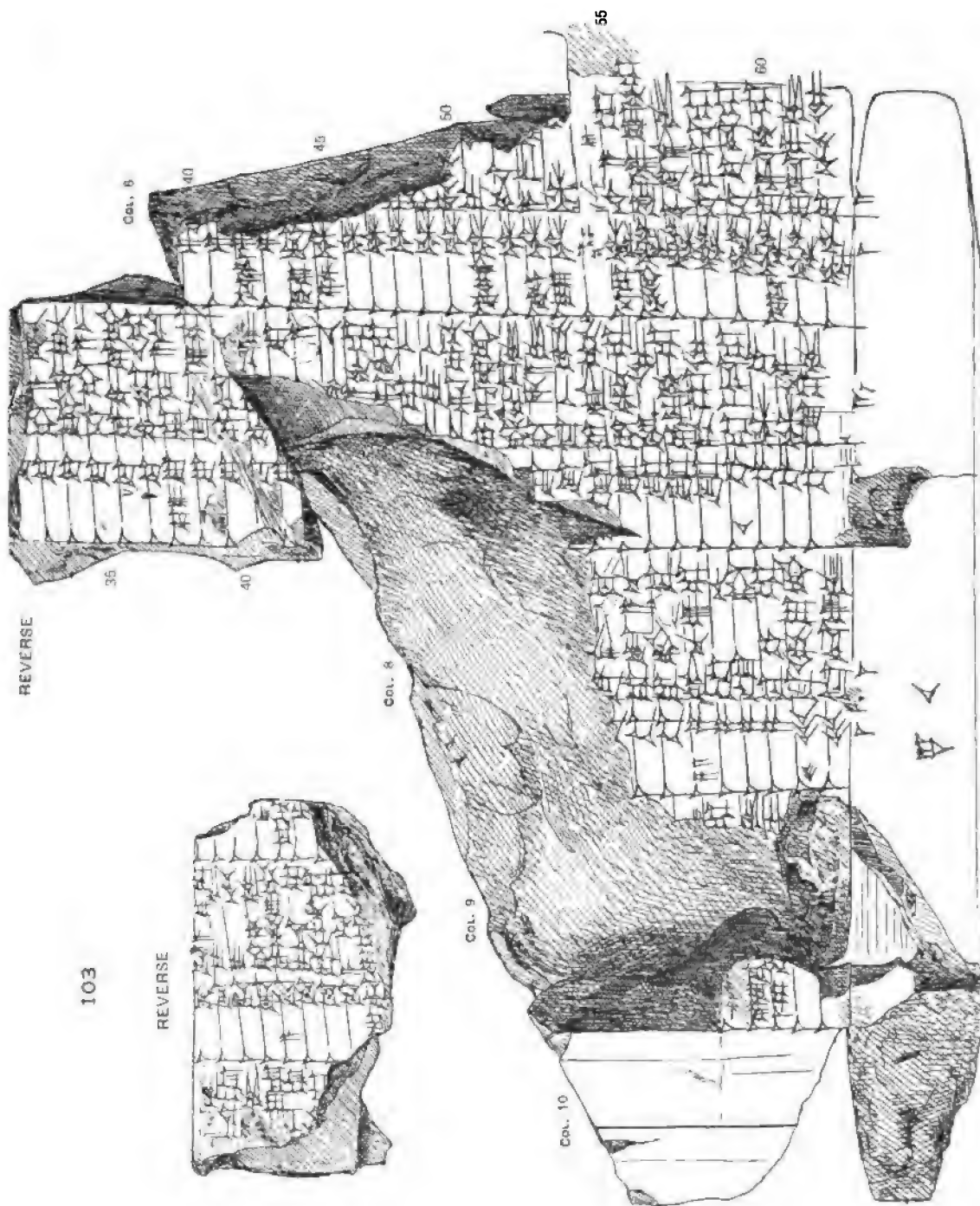




102

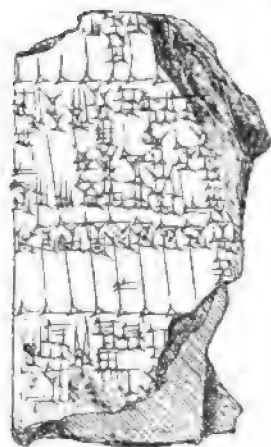
REVERSE

Col. 7.



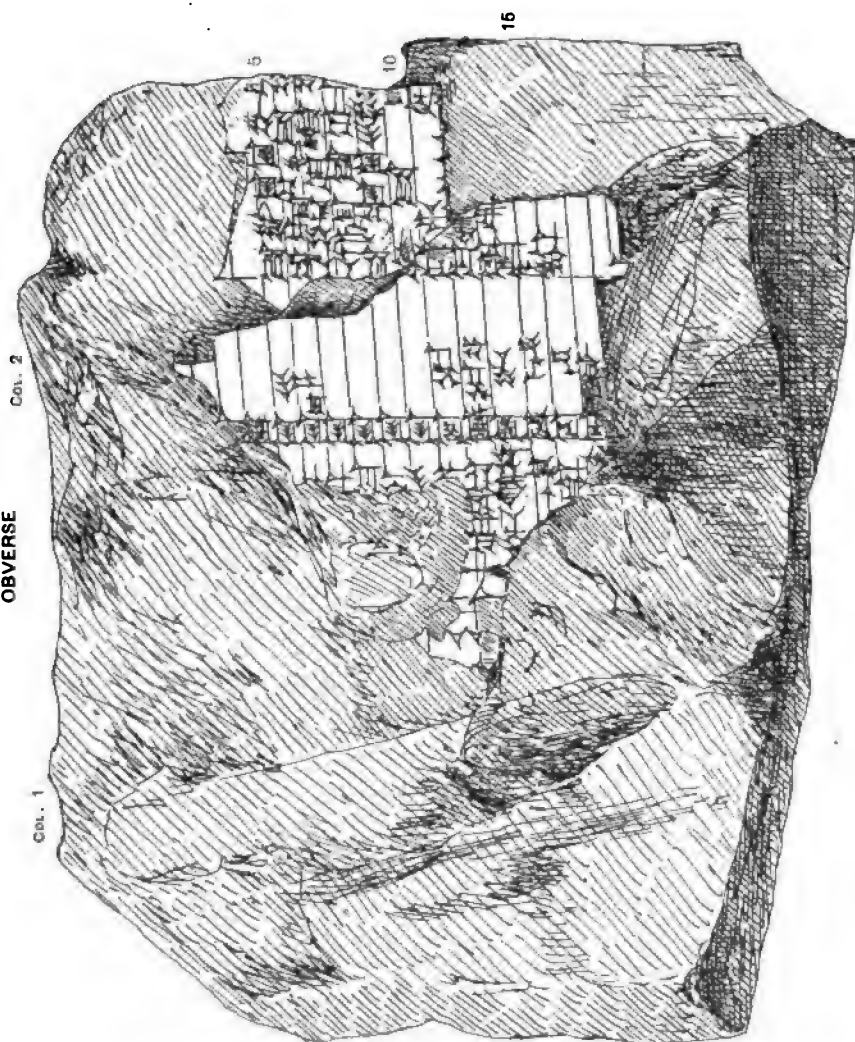
103

REVERSE



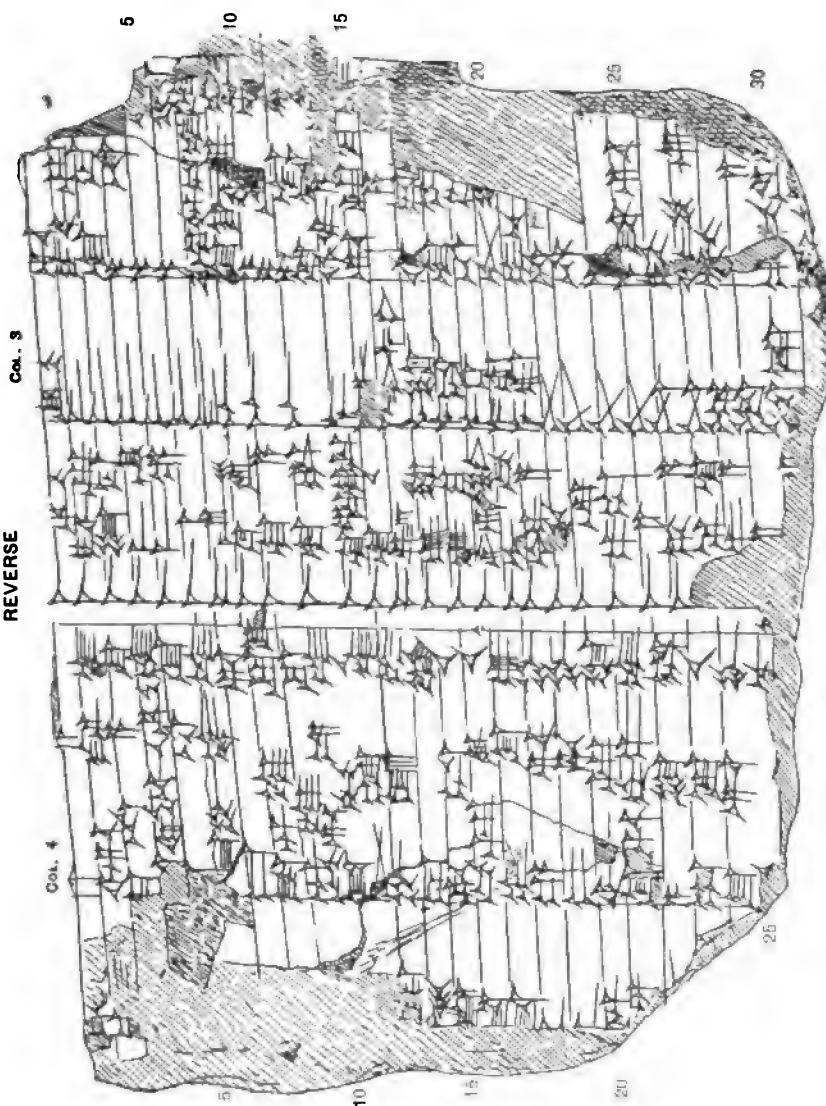
104

OBVERSE



104

REVERSE



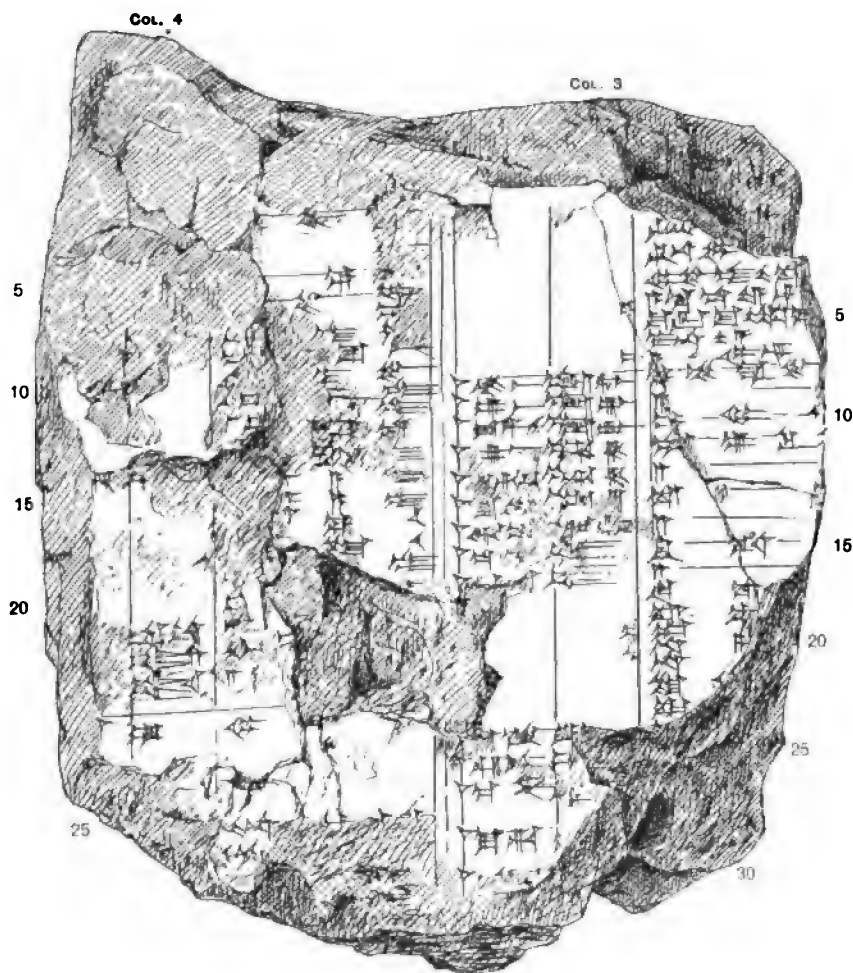
105

OBVERSE



105

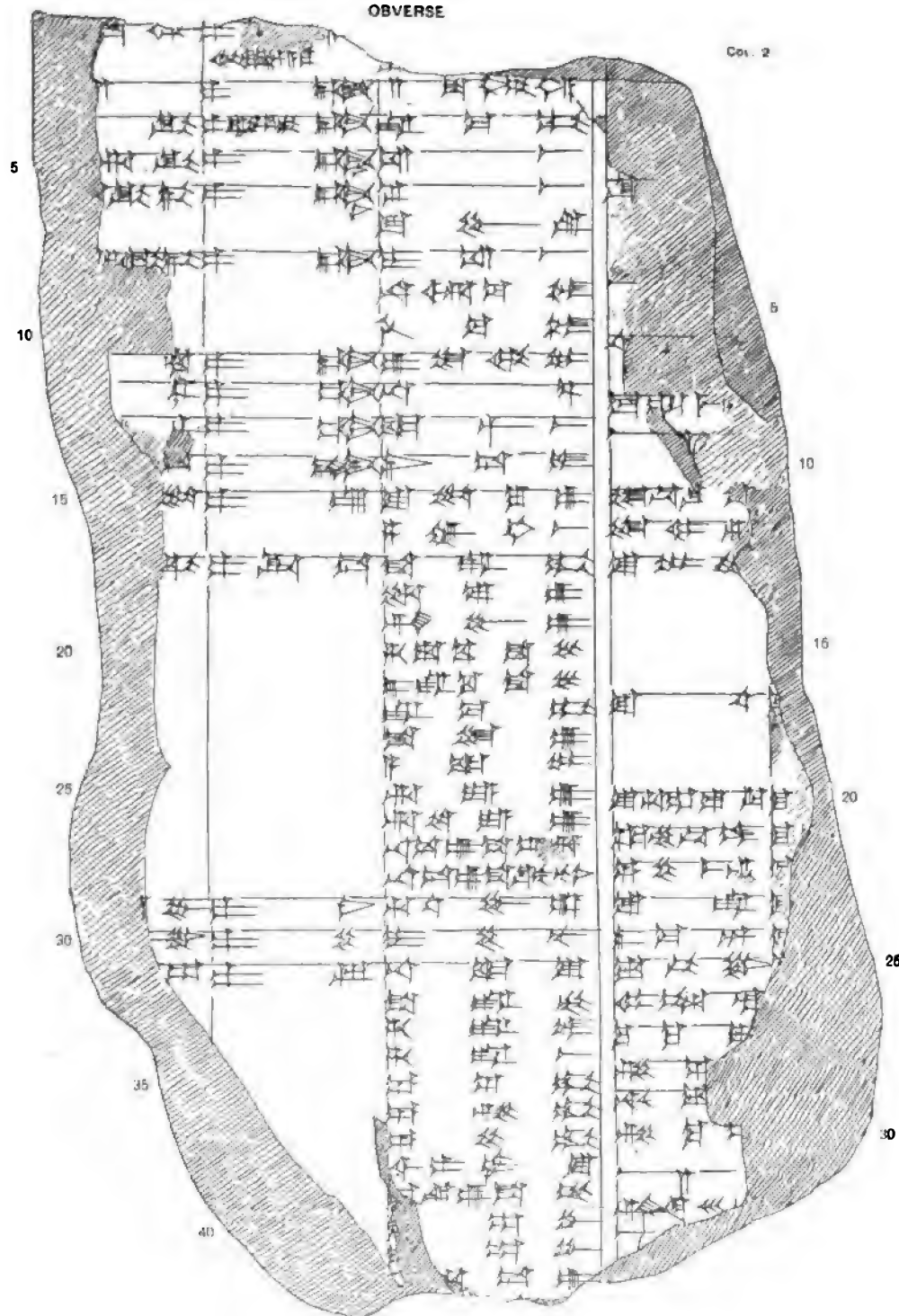
REVERSE



Col. 1

OBVERSE

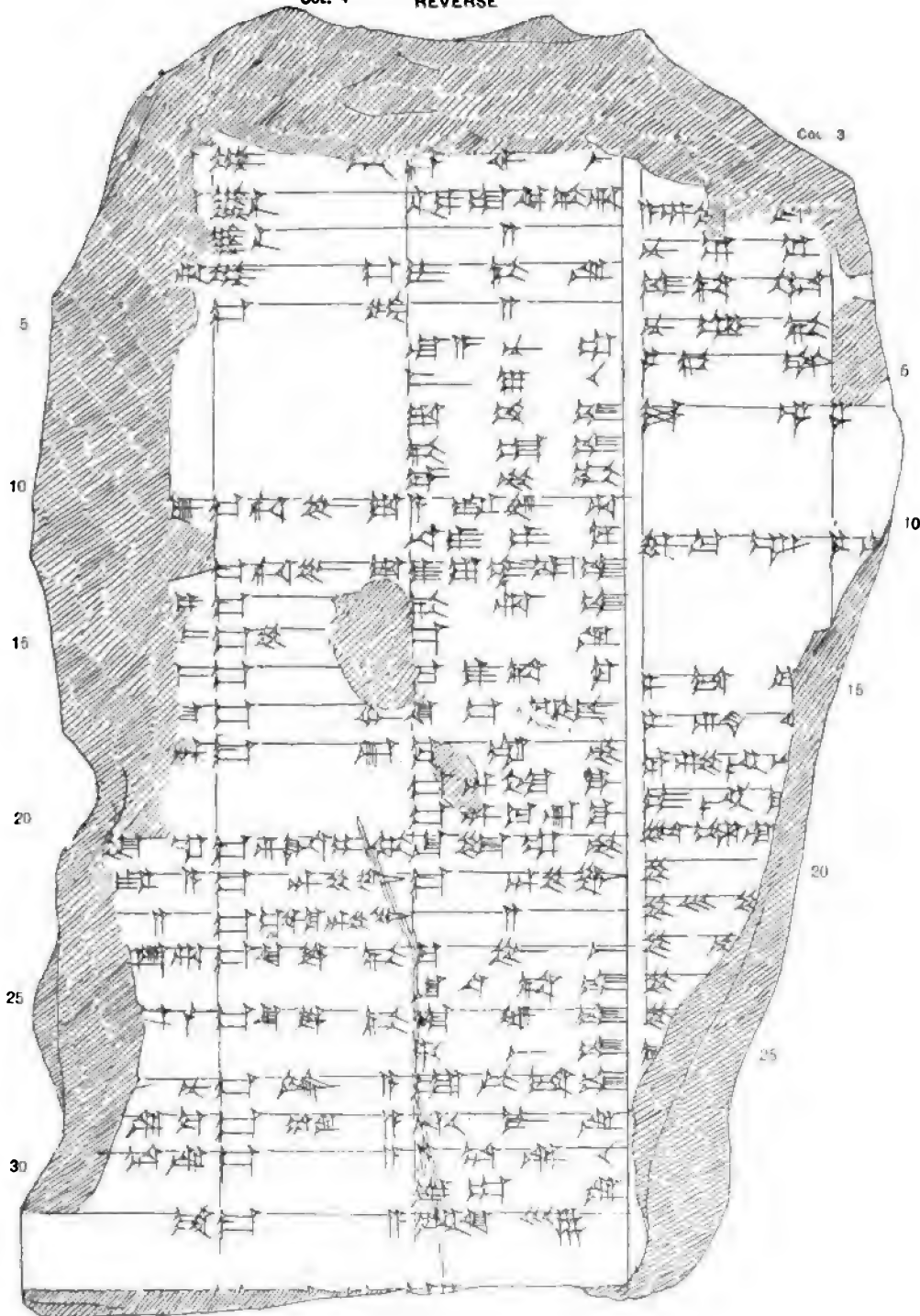
Col. 2



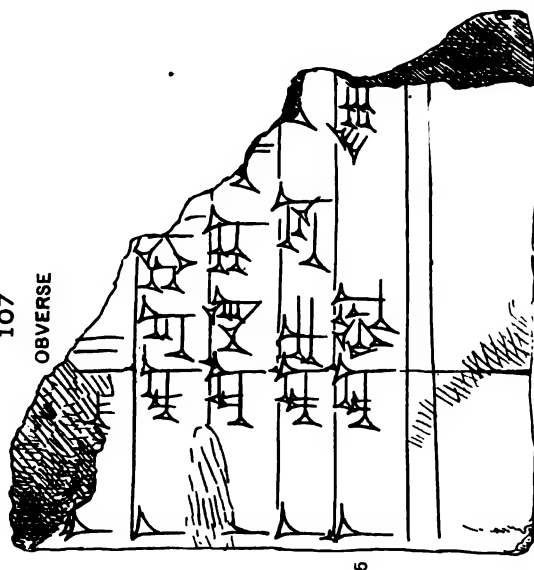
Col. 4

REVERSE

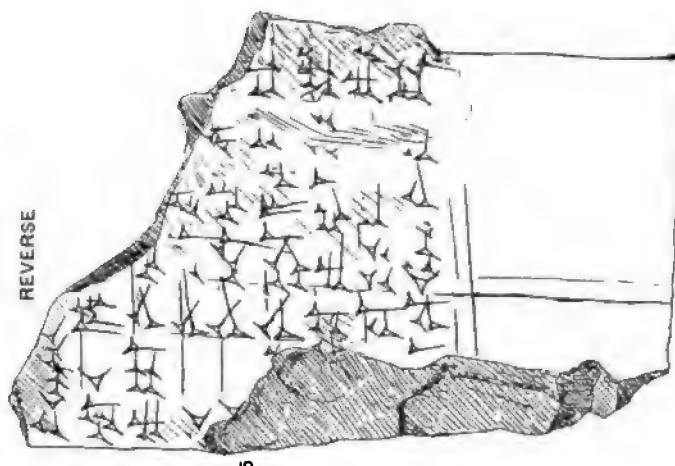
Col. 3



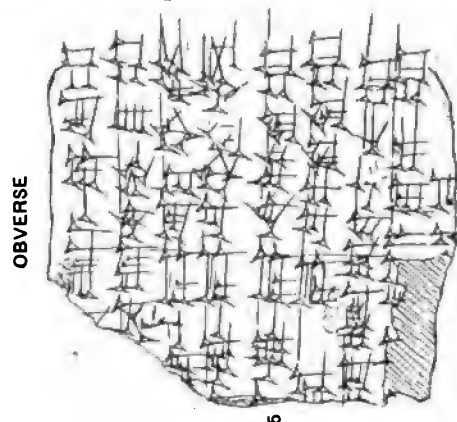
107



109



108

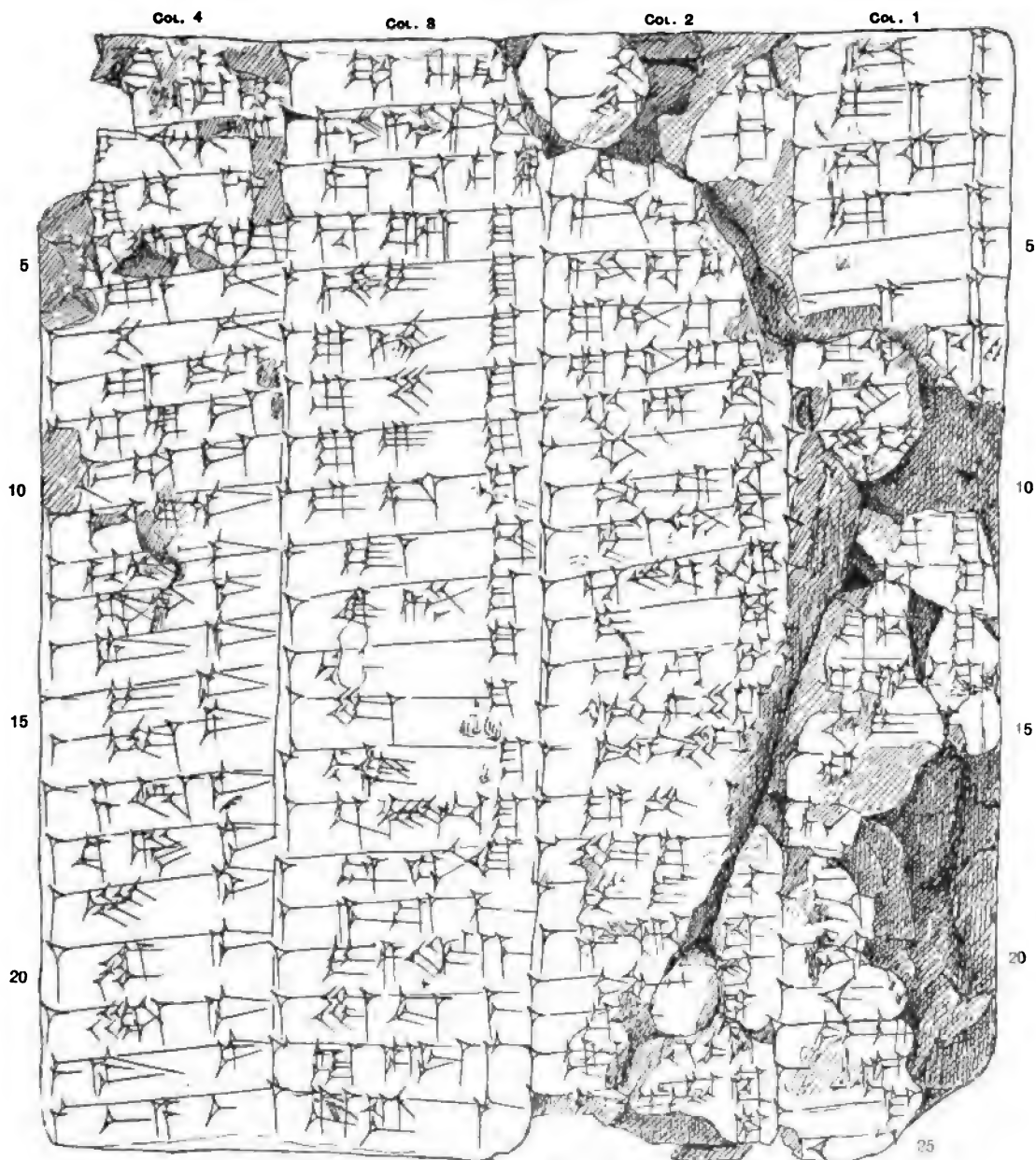


REVERSE



111

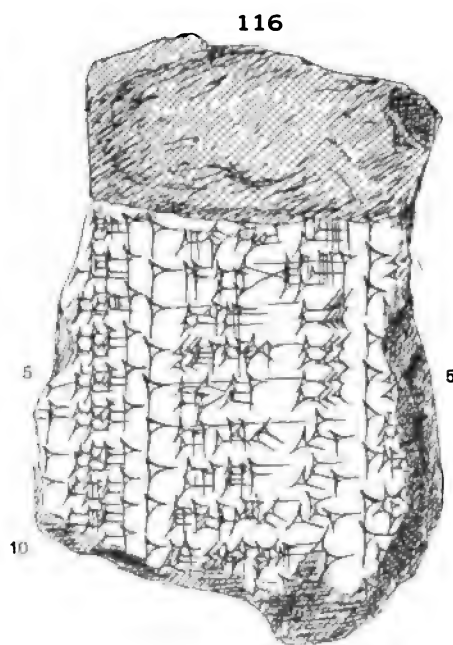
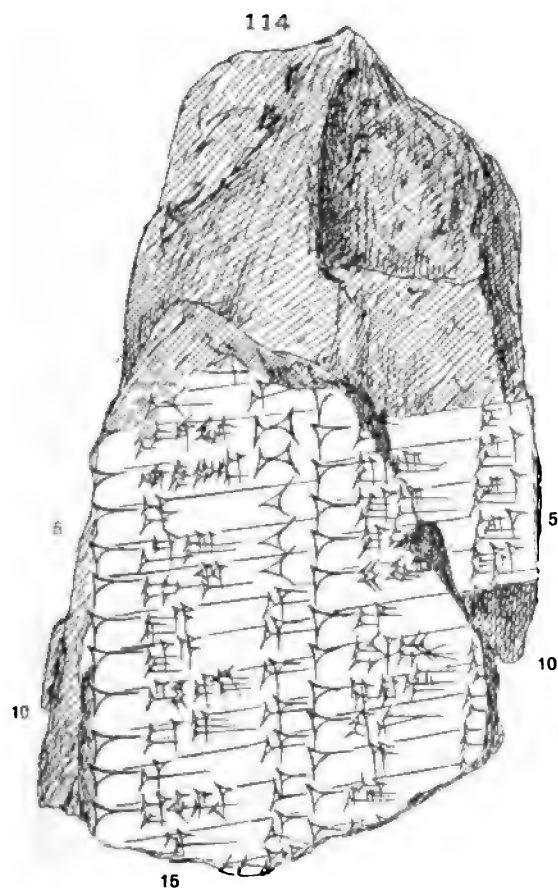
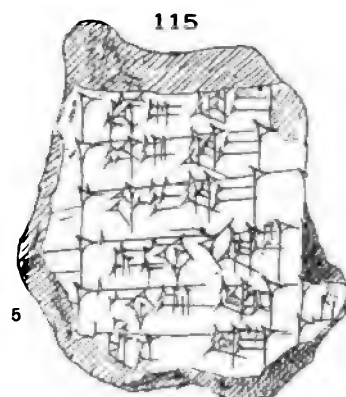
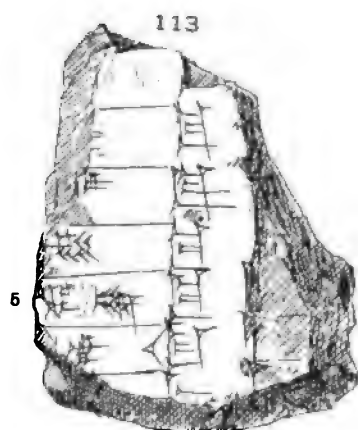
REVERSE



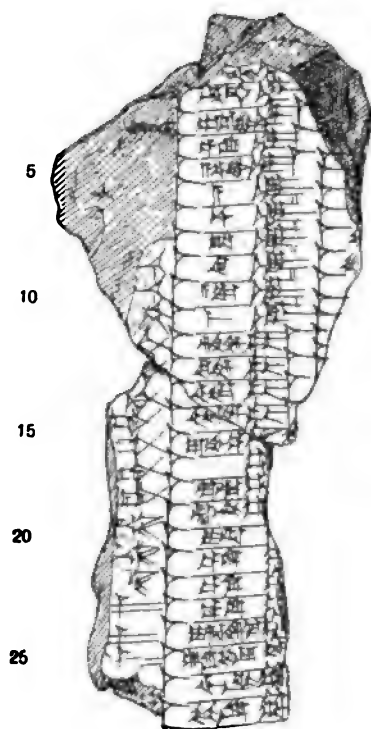
112

REVERSE



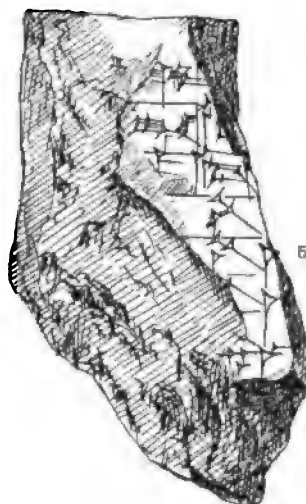


117

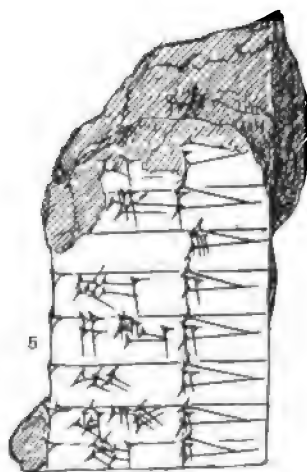


119

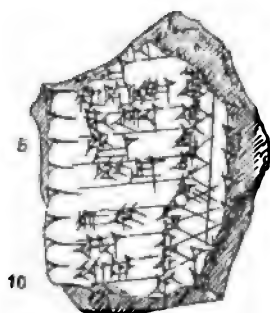
OBVERSE



REVERSE

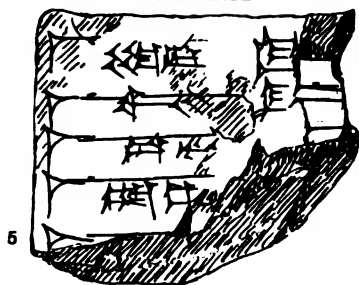


118

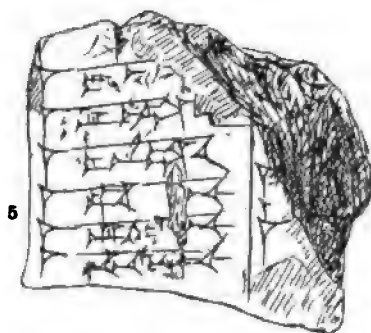


120

OBVERSE

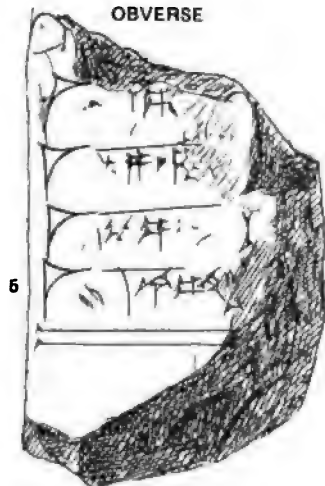


REVERSE

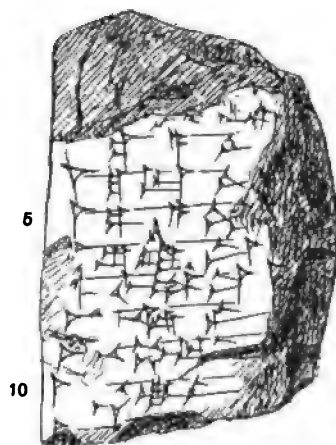


121

OBVERSE

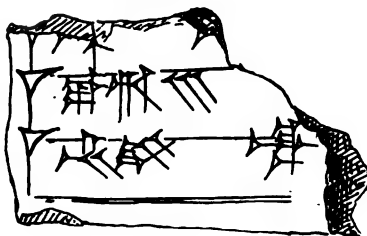


REVERSE

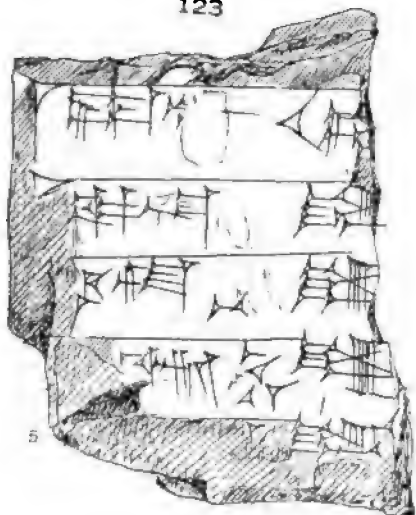


122

OBVERSE



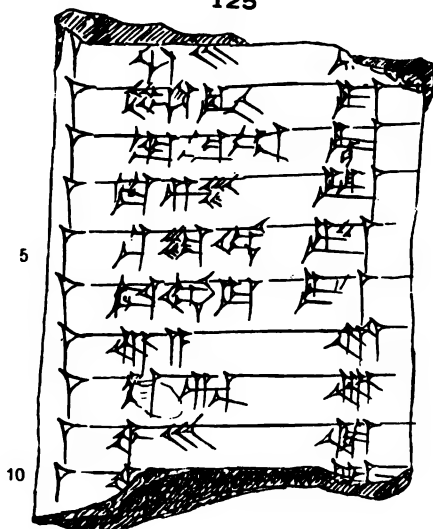
123



124



125

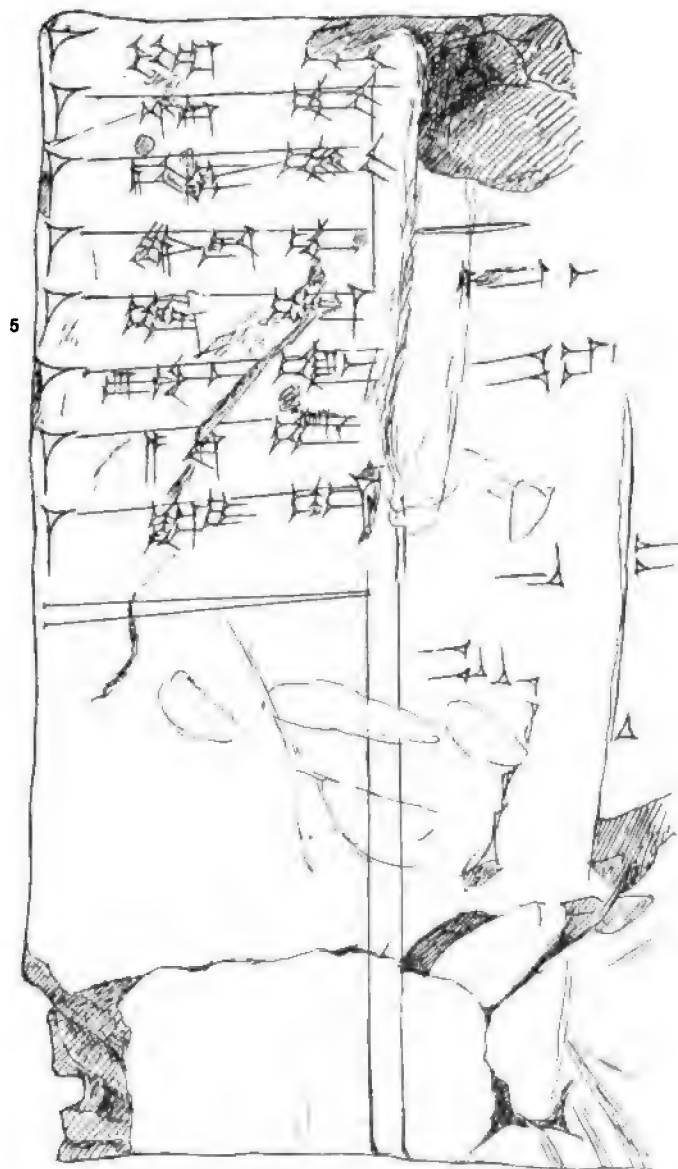


126



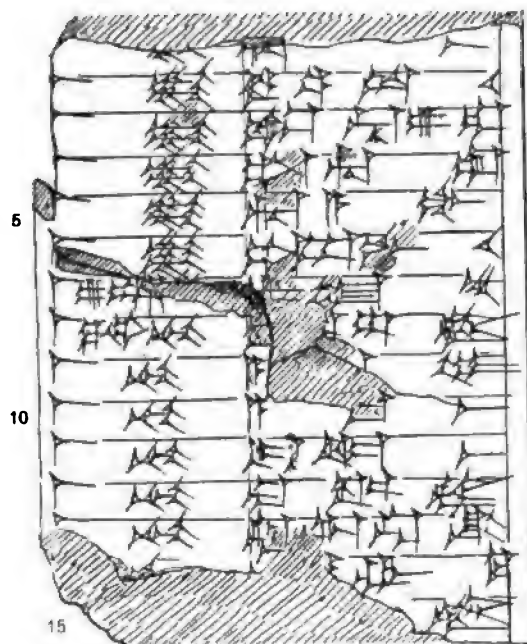
127

OBVERSE



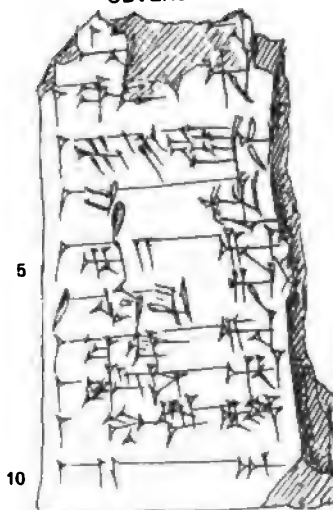
110

OBVERSE



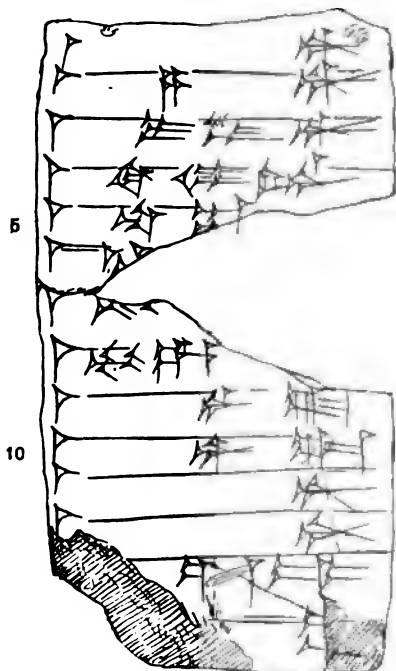
128

OBVERSE



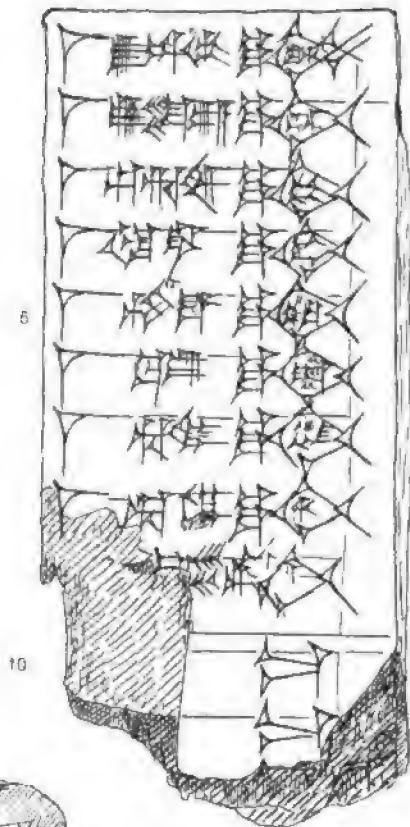
129

OBVERSE

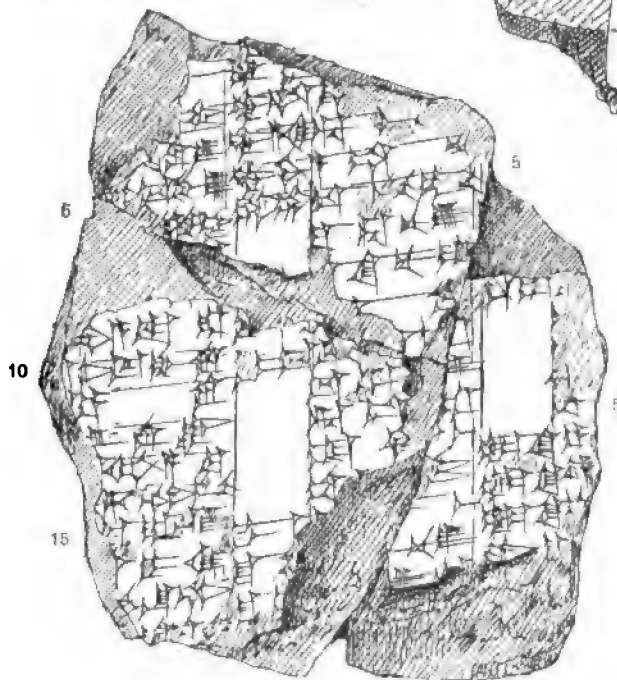


130

OBVERSE



131



132

OBVERSE



OBVERSE

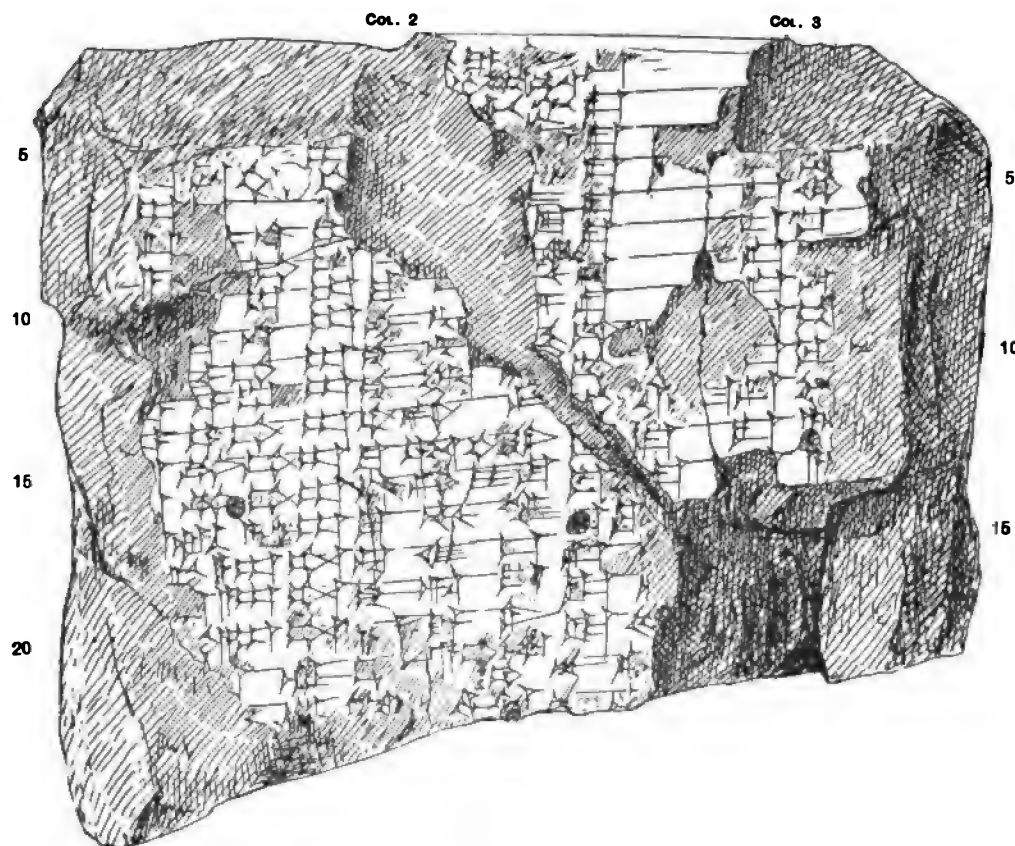


134



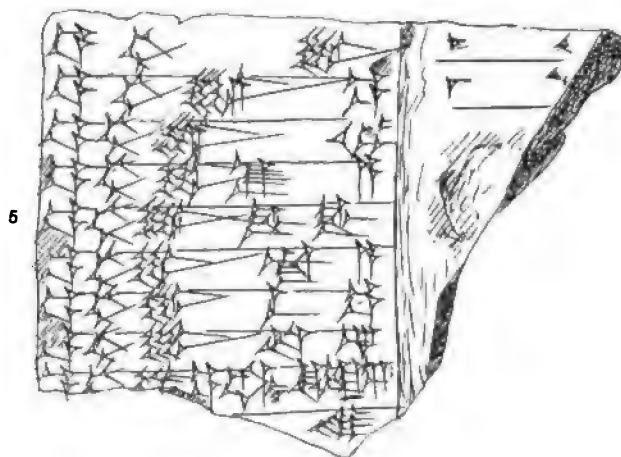
136

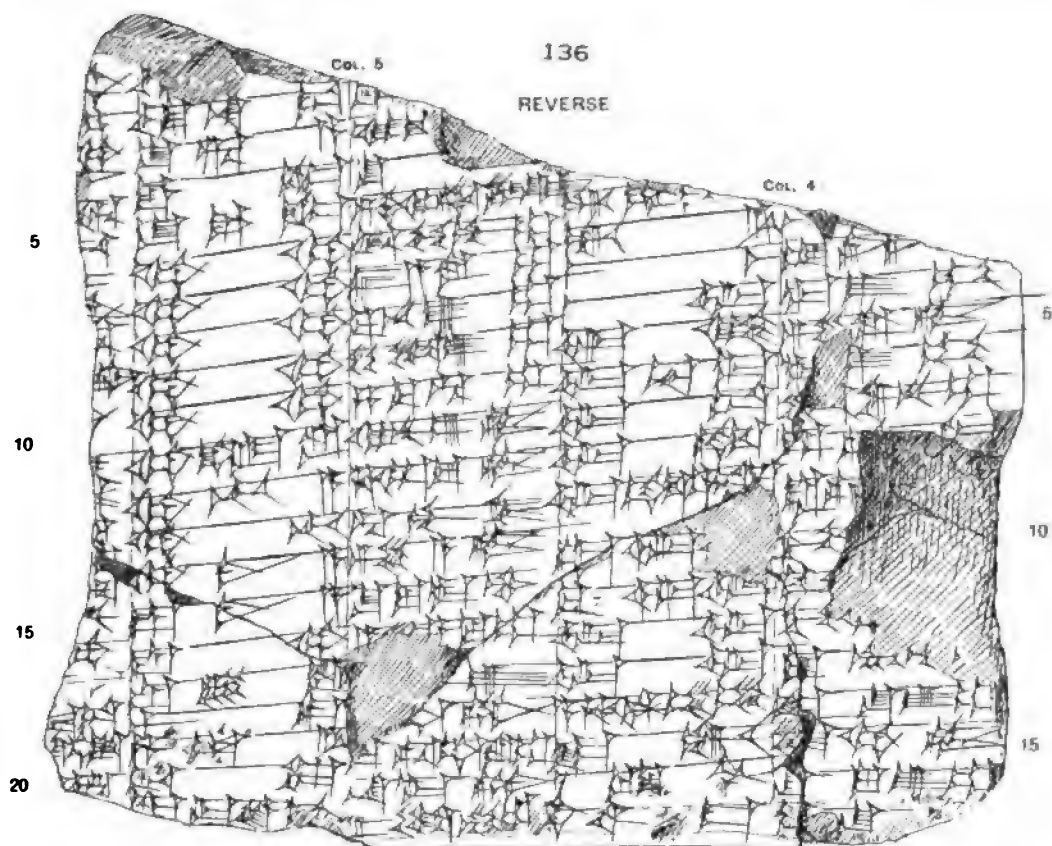
OBVERSE



135

OBVERSE





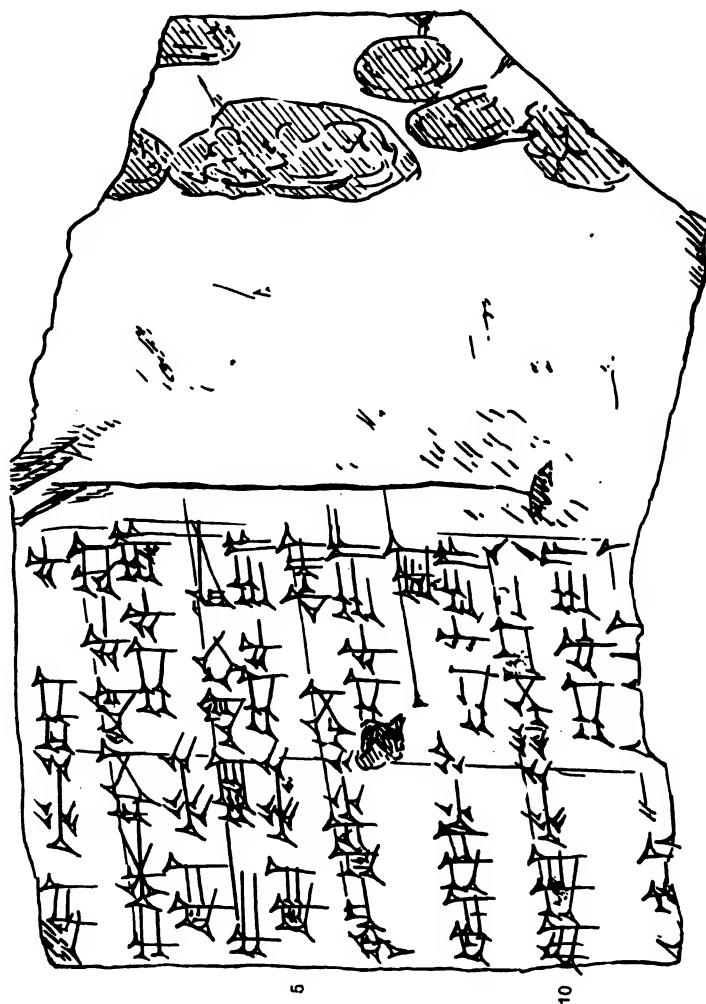
138



5

10

139

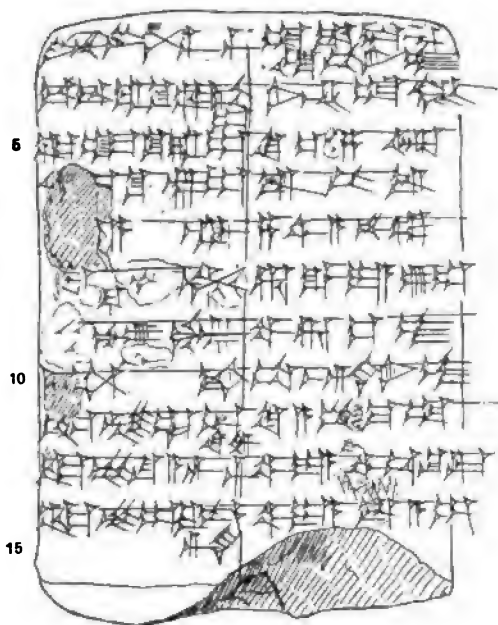


5

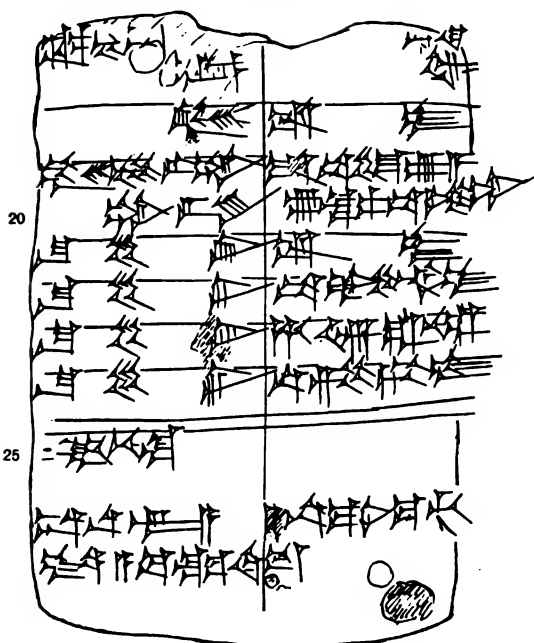
10

OBVERSE

140

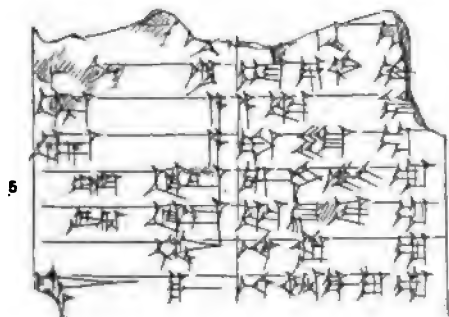


REVERSE

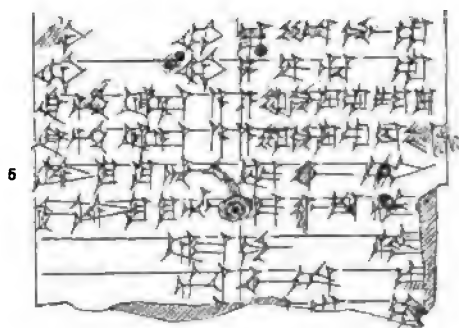


141

OBVERSE



REVERSE

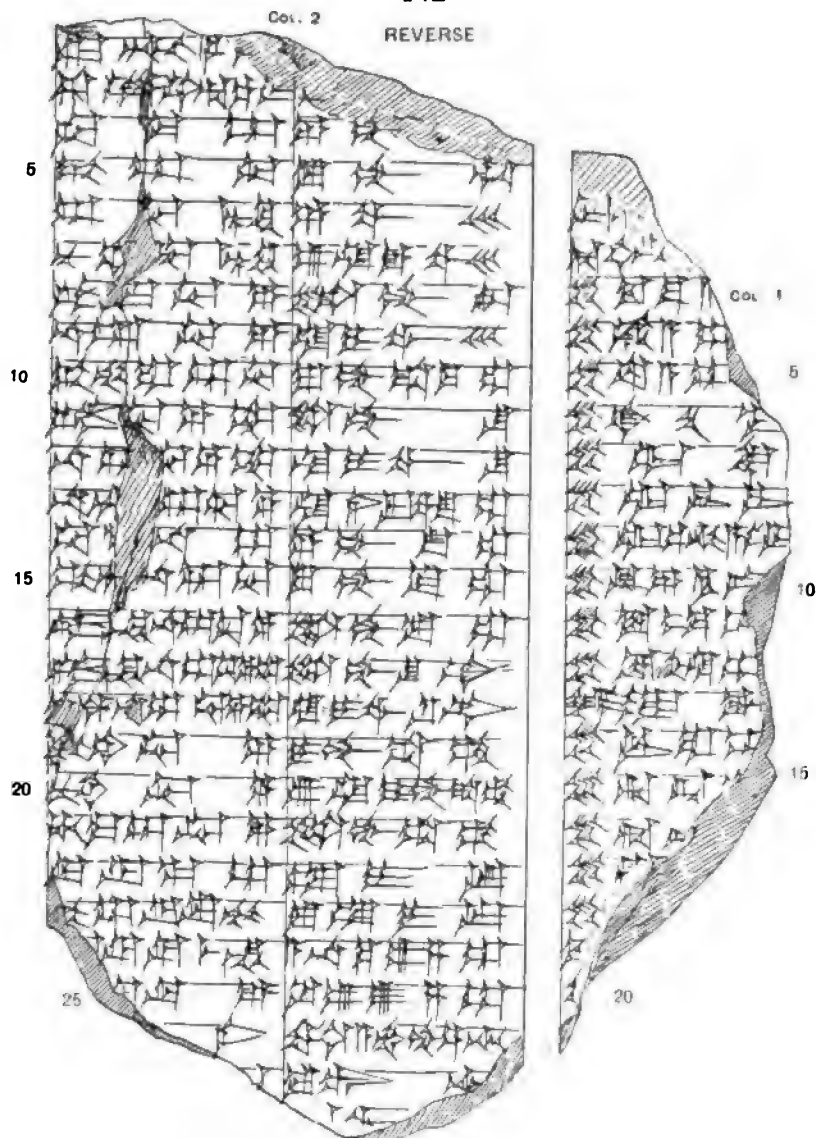


142

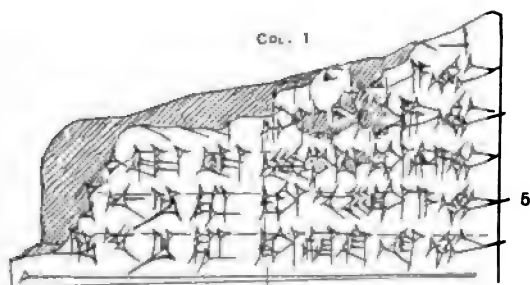
REVERSE



142



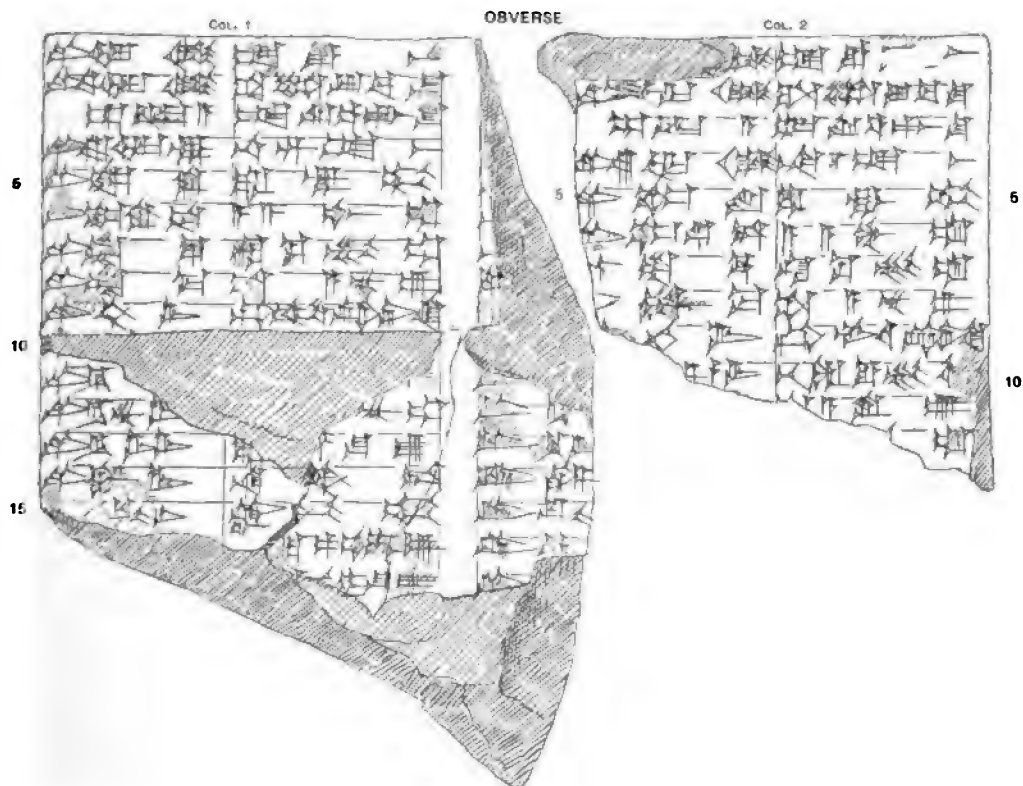
143



144

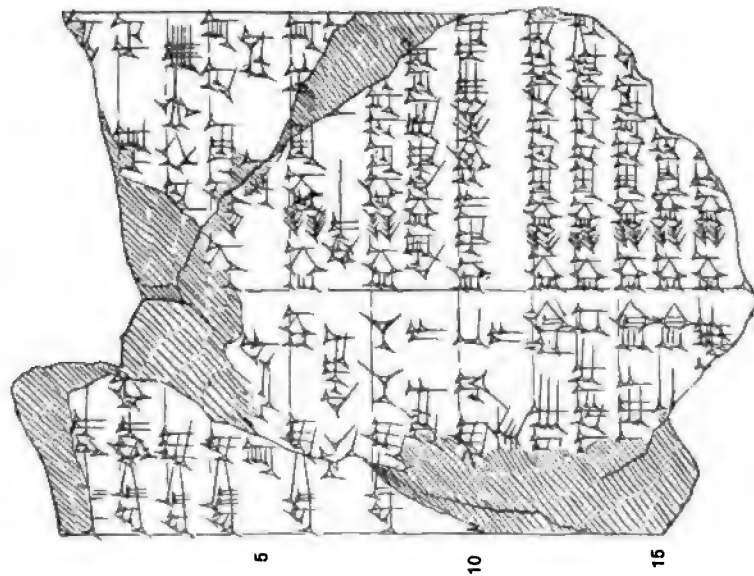


145



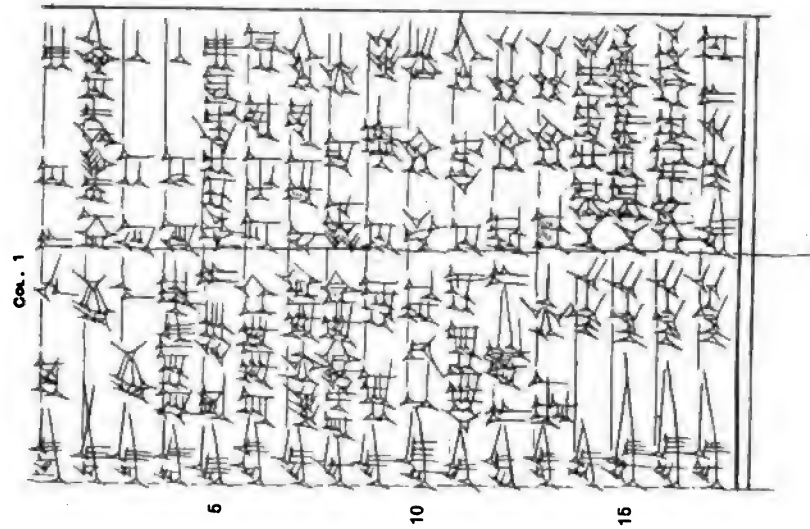
146

OBVERSE

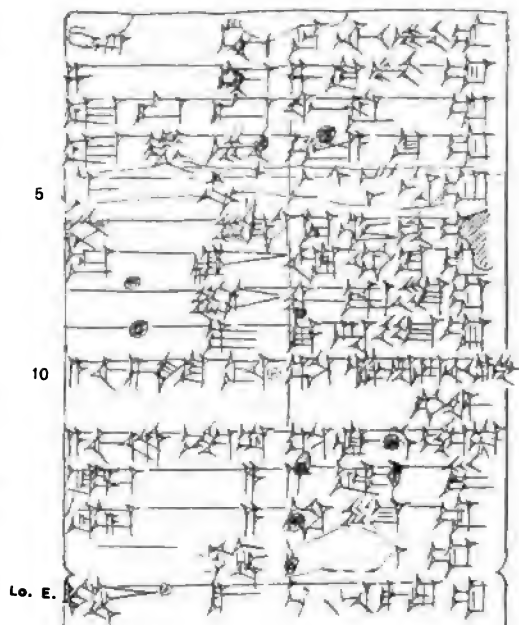


147

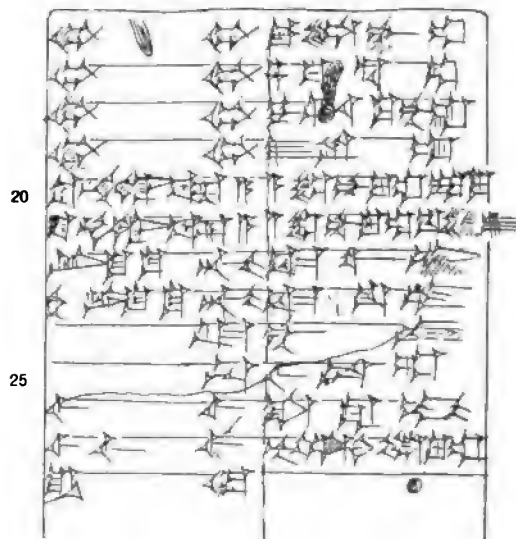
OBVERSE



variants:

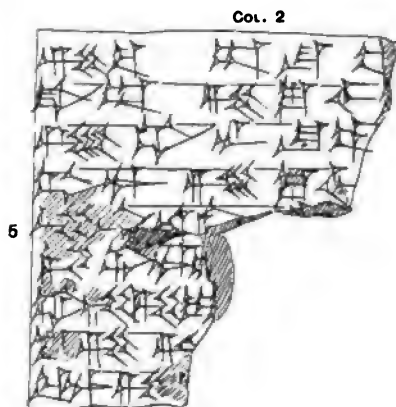

148
OBVERSE149
OBVERSE

REVERSE

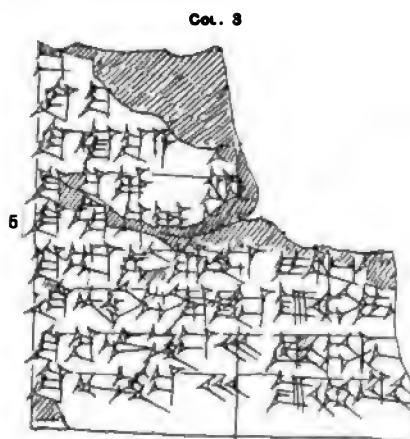
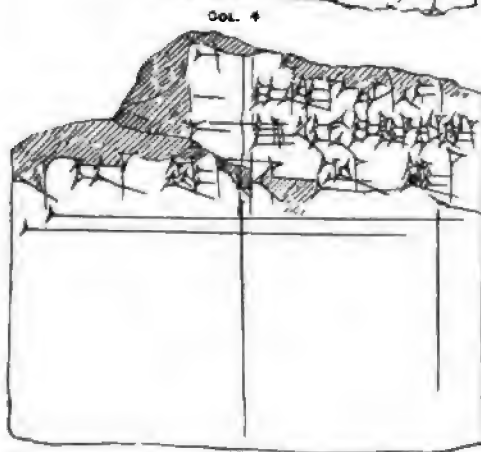


150

OBVERSE



REVERSE



151

OBVERSE



OBVERSE

Col. 5

5
10
15
20
25
30
35

Table of 35 lines of cuneiform text, Column 5, Obverse. The text is arranged in a single column with line numbers 5, 10, 15, 20, 25, 30, and 35 marked on the left margin.

Col. 5

40
45

5
10
15
20
25

Table of 25 lines of cuneiform text, Column 5, Reverse. The text is arranged in a single column with line numbers 5, 10, 15, 20, and 25 marked on the left margin. The top of the column shows a fragment of the previous column's text.

OBVERSE

Col. 6

Col. 7[illegible]**Col. 7**[illegible][illegible]

REVERSE

Col. 10

Col. 11

[illegible]

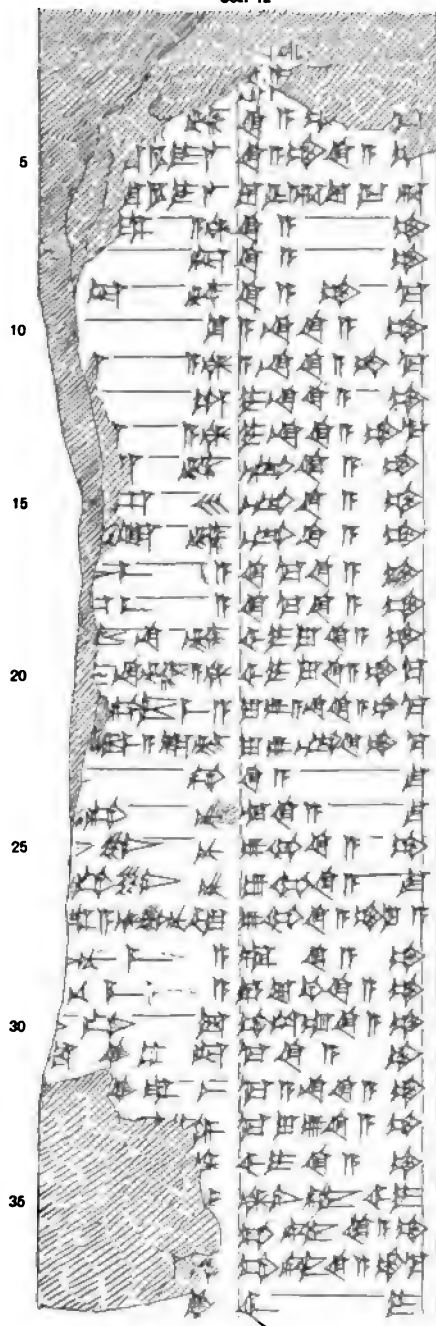
Col. 11

王 主 公 子 孫 萬 年 興 隆

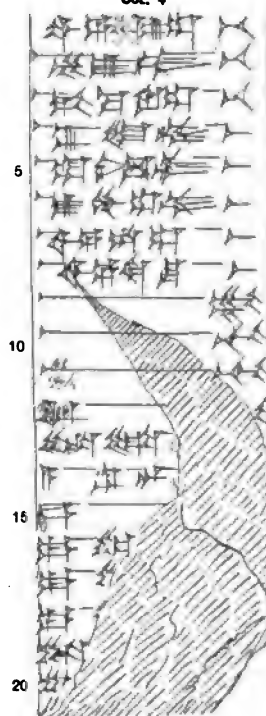
5 10 15 20 25 30 35 40

U. E.

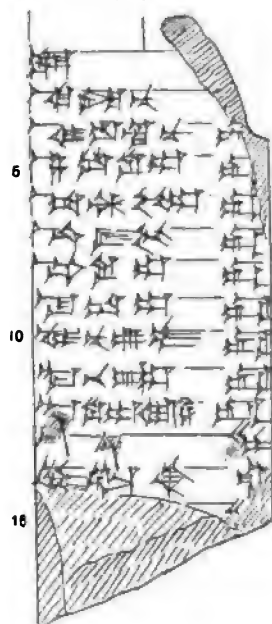
152
REVERSE
Col. 12

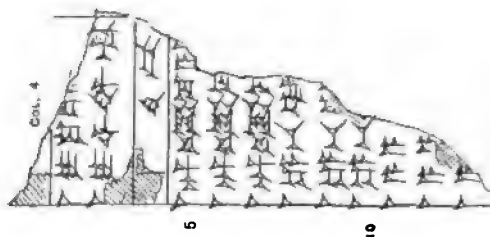
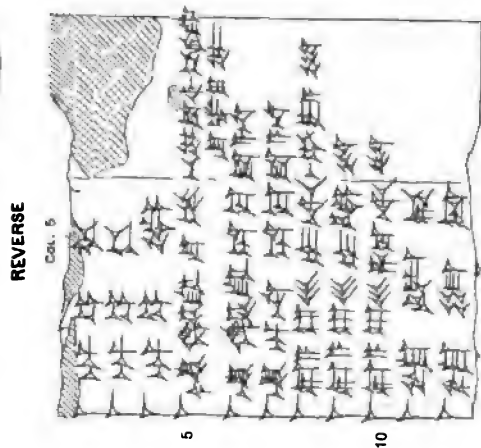
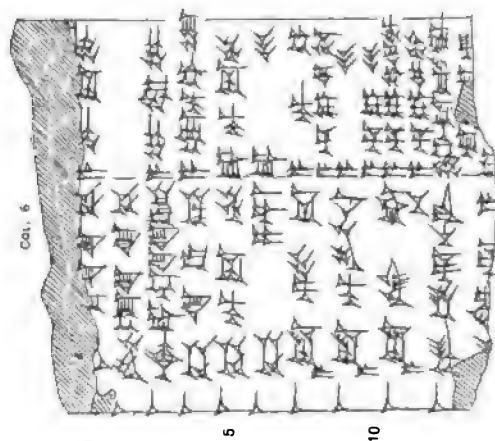
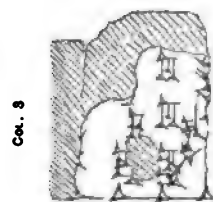
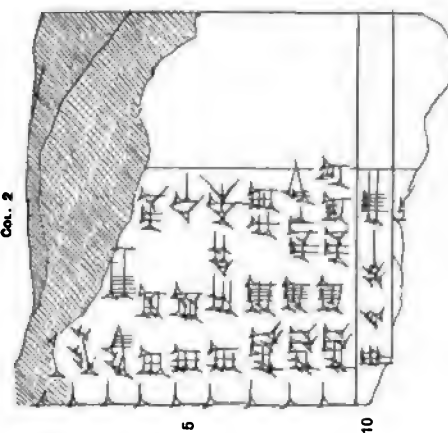
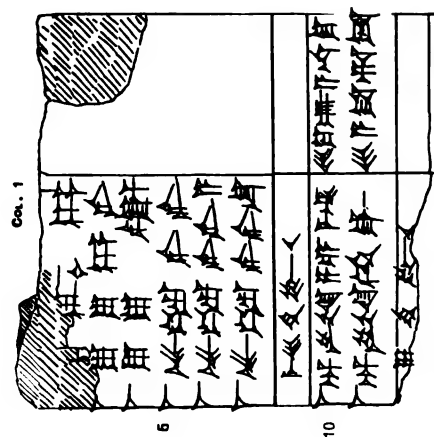


153
OBSERVE
Col. 4



Col. 5





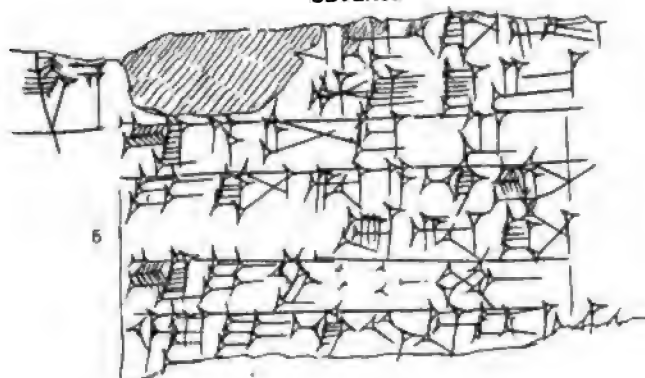
155

OBVERSE

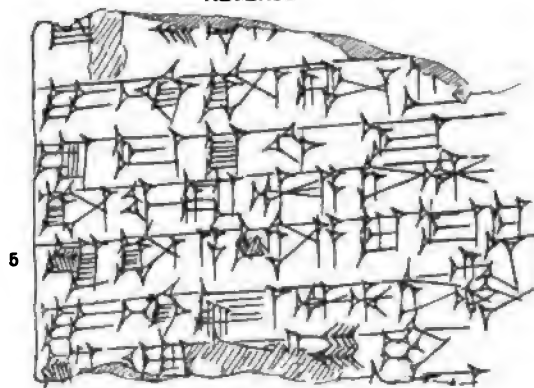


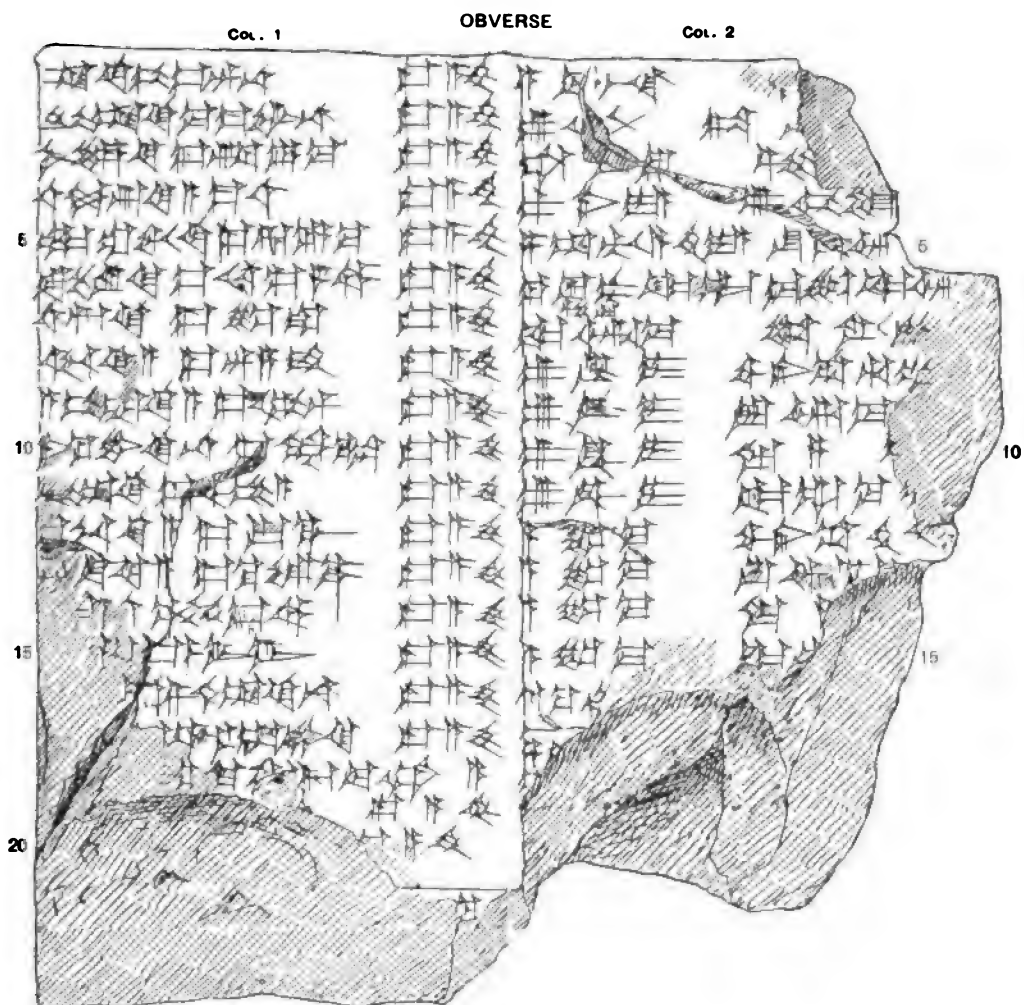
156

OBVERSE



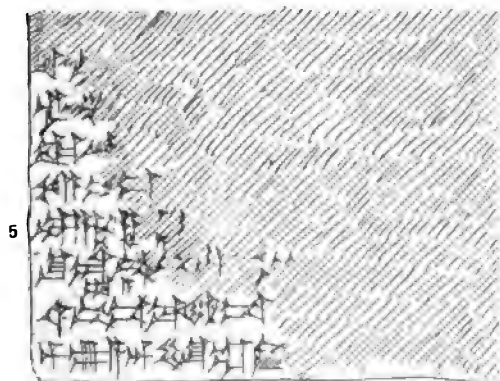
REVERSE





REVERSE

Col. 4

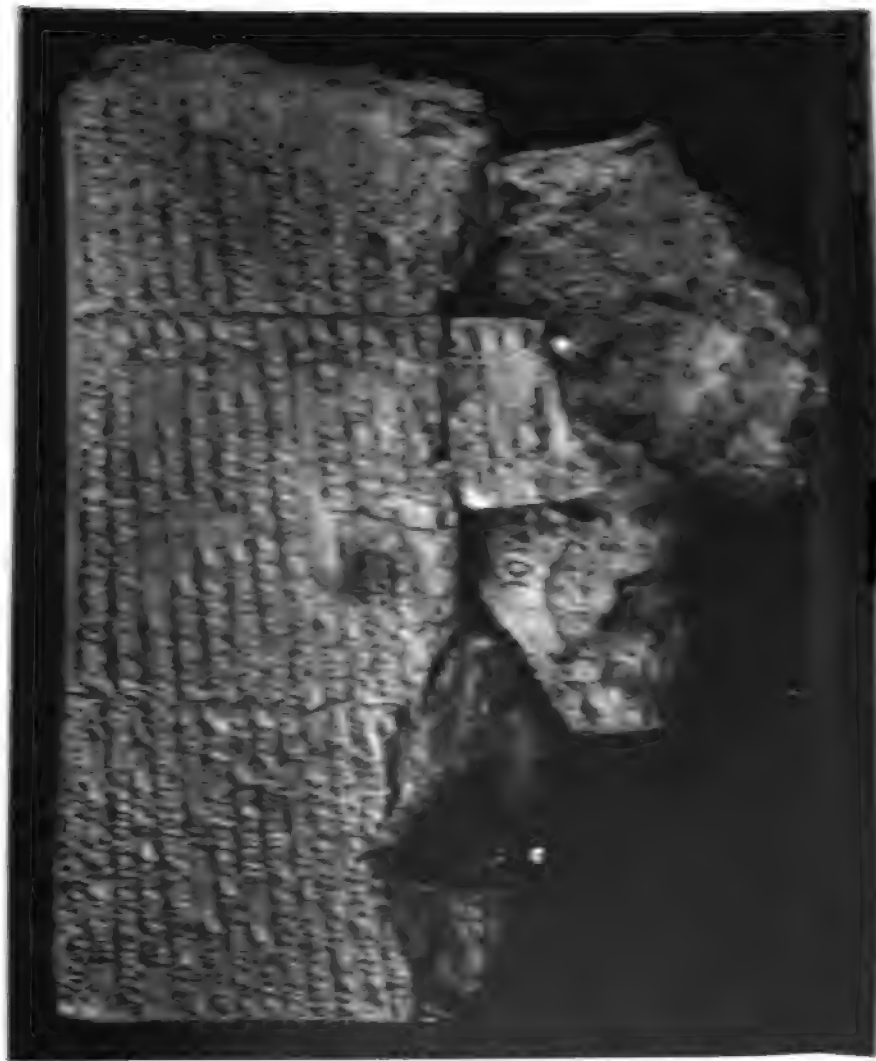


158



PHOTOGRAPHIC PLATES

1



UNIVERSITY OF CHICAGO

HEATH AND LITTLE TABLET

1



OBVERSE

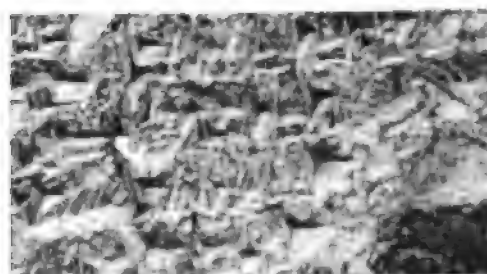
CREATION AND DELUGE TABLET

1



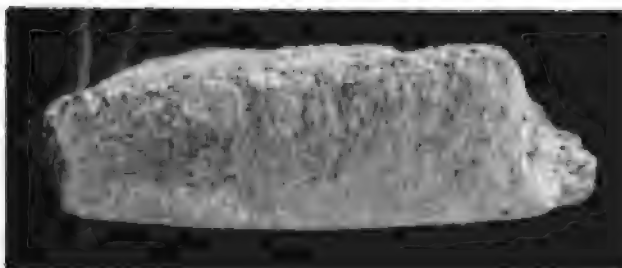
REVERSE

CREATION AND DELUGE TABLET

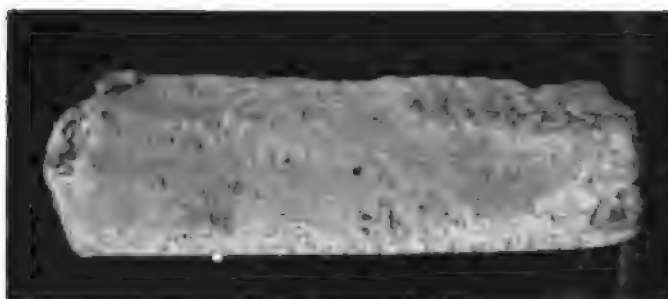


PASSAGES FROM TABLET No. 1, CONTAINING THE
NAME OF ZI-U-GID-DU, ENLARGED 2

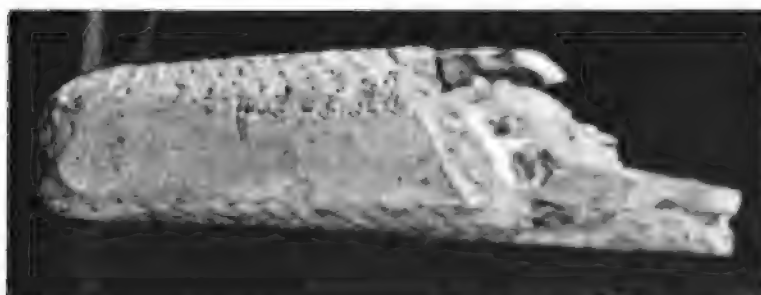
1



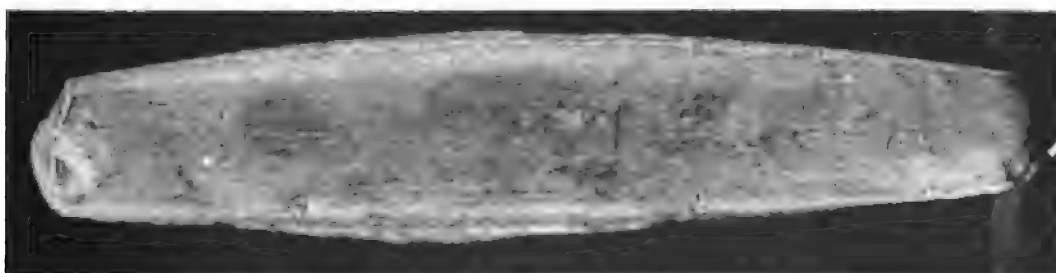
LOWER EDGE OF NO. 5



LOWER PORTION OF LEFT EDGE OF NO 5



LOWER PORTION OF LEFT EDGE OF NO 1



LOWER EDGE OF NO 1

EDGES OF TABLETS



OBVERSE



REVERSE

LIST OF KINGS

3



OBVERSE



REVERSE

LIST OF KINGS

4



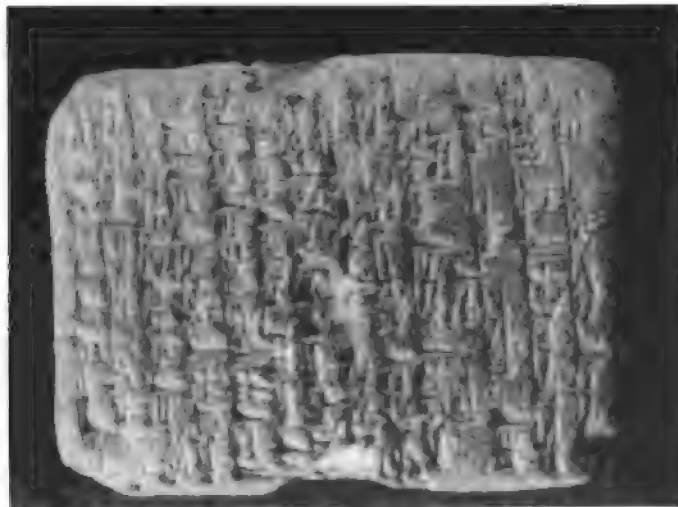
OBVERSE



REVERSE

LIST OF KINGS

7



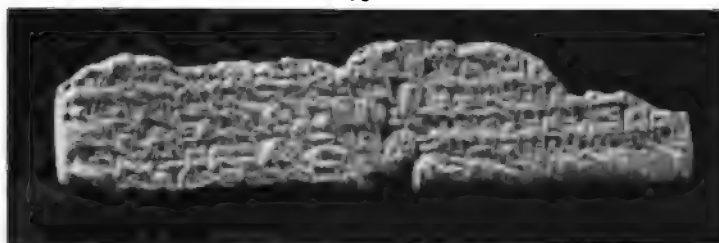
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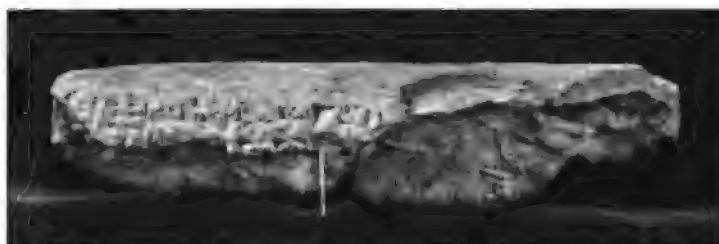
REVERSE

HISTORY OF THE TUMMAL OF NINLIL

19



OBVERSE



REVERSE

FRAGMENT OF A SUMERIAN EPIC

20



OBVERSE



REVERSE

FRAGMENT OF A SUMERIAN CHRONICLE



OBVERSE

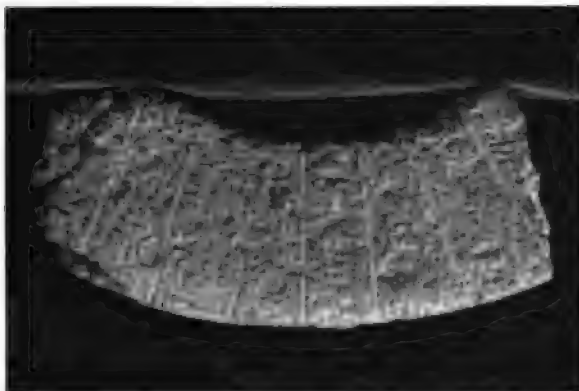
SUMERIAN EPIC



REVERSE

SUMERIAN EPIC

29



FRAGMENT OF A VASE OF KING
EN-SĀ-KAŠ-ANNA OF URUK

31



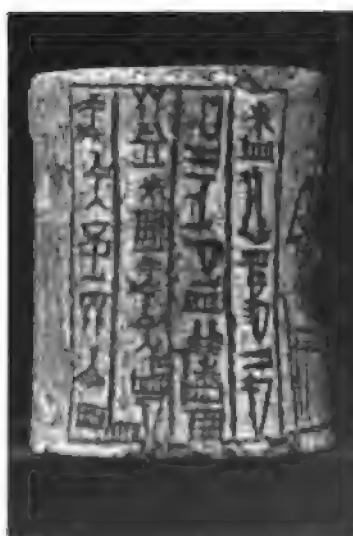
VOTIVE OBJECT WITH INSCRIPTION

39



FRAGMENT OF VASE WITH INSCRIPTION

32



SEAL CYLINDER OF AMAR-SŪBA

34



REVERSE

COPY OF THE INSCRIPTION OF THREE KINGS



OBVERSE [?]



REVERSE [?]

COPY OF THE INSCRIPTION OF TWO KINGS

70



OBVERSE



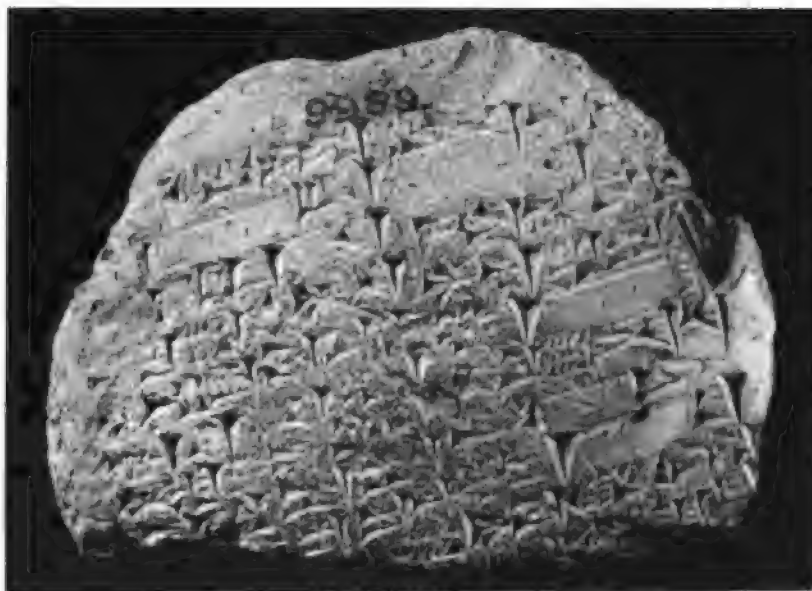
REVERSE

LIST OF DATE FORMULAS

41



BRONZE OBJECT WITH INSCRIPTION



BASE



SHAFT

CLAY CONE OF KING DAMIG-KISA

74



OBVERSE



REVERSE

COPY OF A ROYAL INSCRIPTION

75A



OBVERSE

COPY OF A ROYAL INSCRIPTION

75B



OBVERSE



REVERSE

COPY OF A ROYAL INSCRIPTION, PART OF THE CODE OF HAMMURABI



OBVERSE

FOURTH (?) TABLET OF THE CODE OF HAMMURABI, NIPPUR



REVERSE

FOURTH (?) TABLET OF THE CODE OF HAMMURABI, NIPPUR

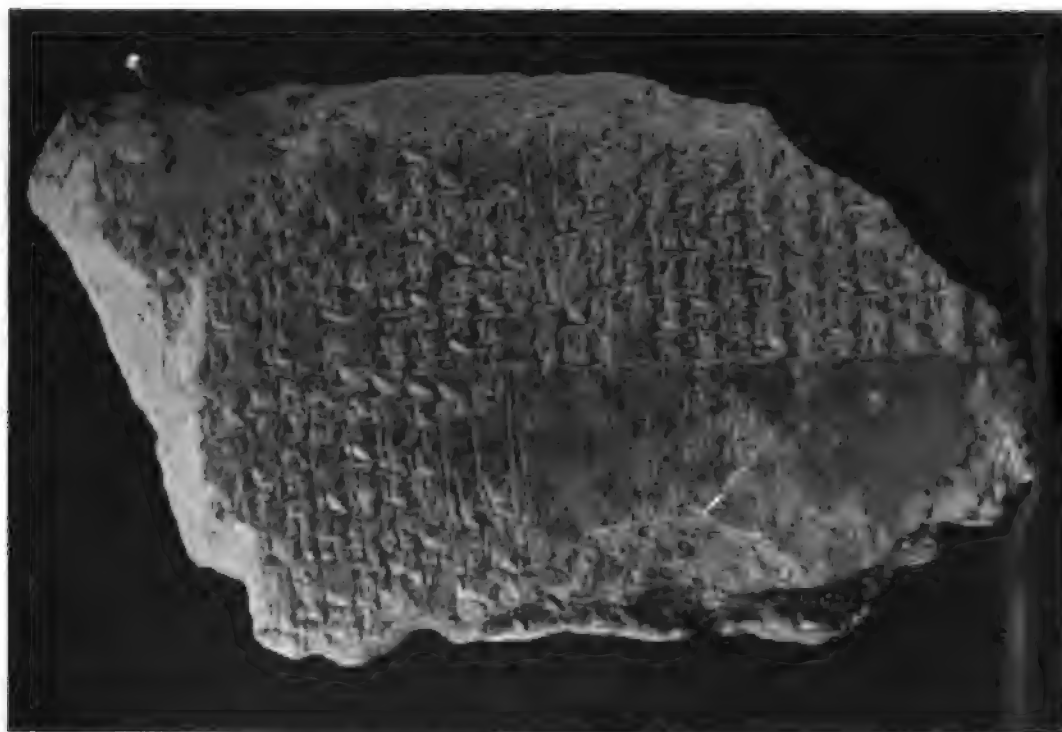


REVERSE

FOURTH (?). TABLET OF THE CODE OF HAMMURABI. NIPPUR



OBVERSE



REVERSE

COPY OF AN INSCRIPTION OF SAMSU-ILUNA, KING OF BABYLON



OBVERSE

NIPPUR SIGN LIST



•
REVERSE

NIPPUR SIGN LIST



OBVERSE



REVERSE

111



OBVERSE

EXERCISE TABLET

111



REVERSE

EXERCISE TABLET

132



REVERSE

EXERCISE TABLET



OBVERSE

EXERCISE TABLET



REVERSE

PHRASES REPEATED FOR PRACTICE



OBVERSE



REVERSE

EXERCISE TABLET



OBVERSE



REVERSE

DUPLICATE OF No. 138



REVERSE

EXERCISE TABLET



OBVERSE

GRAMMATICAL TEXT



REVERSE

GRAMMATICAL TEXT

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OBVERSE



REVERSE

LIST OF TEMPLES

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